

QCINEMA

OCTOBER 3-5, 2019



Q21

THE BEAT GOES ON

QCINEMA'S 21ST ANNUAL LGBTQ FILM FESTIVAL

BOTANIC GARDEN FORT WORTH

3220 Garden Blvd. Fort Worth, TX 76107

WWW.QCINEMA.ORG

SCHEDULE, VENUES & TICKETS

THURSDAY

OCTOBER 3

7 p.m.
BOX OFFICE OPENS

7:30 p.m.
**OPENING NIGHT
CENTERPIECE**

**Six Characters in Search
of a Play**

Preceded by Cognitive

9 p.m.
Opening Night Reception

FRIDAY

OCTOBER 4

6:15 p.m.
A Night at Switch n' Play

8 p.m.
Suzanne Westenhoefer LIVE
Followed by VIP Reception

SATURDAY

OCTOBER 5

11:15 a.m.
Filmmaker's Brunch
(Filmmakers and Sponsors)

1:30 p.m.
Drama Shorts Block

3:30 p.m.
**UNSETTLED: Seeking
Refuge in America**

6 p.m.
Comedy Shorts Block

7:30 p.m.
**CLOSING NIGHT
CENTERPIECE**
**Bathroom Stalls
& Parking Lots**

9:30 p.m.
Closing Night Reception
*(Filmmaker, Sponsor
and VIP badge holders)*



A Night at Switch n' Play

VENUES



BOTANIC GARDEN
FORT WORTH

FORT WORTH
BOTANIC GARDENS
3220 Botanic Garden Blvd.
Fort Worth, TX 76107

The Modern

THE MODERN CAFE
200 Darnell St.
Fort Worth, TX 76107



UNSETTLED: Seeking Refuge in America

TICKETS

Matinees	\$10
Centerpiece Films	\$15

(20% discount for students, teachers and military with ID)

PASSES

VIP priority access and admission to all films and receptions excluding filmmakers brunch	\$100
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*Limited to Sponsors, VIP & Filmmaker badge holders

**Sponsors and Filmmakers only

QCINEMA

STAFF

EXECUTIVE DIRECTOR

Kathryn Omarkhail

MANAGING DIRECTOR

Glenda Hartsell-Shelton

TECHNICAL DIRECTORS

Alfonso Flores

Marin Smolčić

Tyler Wynn Chester

PRESIDENT

Curtis Smith

SECRETARY

Thomas Halliburton

TREASURER

Nicole Corley

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Francisco Ramirez, Glenda

Hartsell-Shelton, Monroe

Howard, Antonio Mercado,

Dia Jones, Thomas Halliburton,

Curtis Smith, Nicole Corley,

Kathryn Omarkhail

WEBSITE

Kathryn Omarkhail

PROGRAM DESIGN

Sarah Brubaker

CO-FOUNDERS EMERITUS

Todd Camp, Shawn A. Moore

Two decades are behind us and maybe two more are ahead of us! The heart of our community keeps on beating and the need for our queer films and filmmakers to have an avenue to launch their art continues.

First-time filmmakers, student filmmakers and even long-time festival friends need the platform that QCinema provides in order to bring their works to light. Every year, filmmakers thank QCinema for existing and every year, I hear a new story about how QCinema has impacted a person's life positively in a major way. Sometimes it's who they meet. Sometimes it's validation that our community exists here in Fort Worth. Sometimes a volunteer becomes the feature in a filmmaker's next project (*Truths and Transformations*, 2005).



One never knows what will happen when you get us together for some food, fun, films, live performances and all of the festivities of our festival. I thank you for being a part of this important organization and ensuring that our beat goes on.

Please enjoy, have a fantastic time and share your fond memories on Facebook or Instagram with **#QC21**.

A handwritten signature in black ink, which appears to read 'Kathryn Omarkhail'. The signature is stylized and cursive.

Kathryn Omarkhail,
Executive Director

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PRODUCER



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QCINEMA IS SUPPORTED IN PART BY A GRANT FROM THE ARTS COUNCIL OF FORT WORTH.

THANK YOU



Denise Bennett, Glenda Hartsell-Shelton and Nicole Corley at Q20 film festival.

Special Thanks

Antonio Mercado
Francisco Ramirez
Glenda Shelton
Burke Husberg
Nicole Corely
Michelle Gutt
Randy Linville
Louie Ramirez
Thomas
Halliburton
John Knuckles
Alfonso Flores
Veronique Gentry



Mauricio Soltero (*#ForeverAlone*) and Kathryn Omarkhail at Q20 film festival.

Cinema wishes to thank all of those individuals whose generous contributions and support via their energy, talents, creativity and advice allow us to bring LGBTQ arts to Fort Worth.

STUDIO

Mary Morse
& Donna Boudot

PRODUCER

Betty Warner
Daune Littlefield
Burke Husberg

DIRECTOR

Cheryl Simmons

SUSTAINING MEMBERS

Kathryn Omarkhail
& Denise Bennett
Daune Littlefield
Cheryl Simmons
Kathleen Roberts
Burke Husberg

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CL

CACCIOTTI LEGAL



PFLAG Fort Worth provides opportunities for dialogue about sexual orientation and gender identity. We work to create a healthy society which respects human diversity.

We welcome LGBTQ+ individuals, families, and allies.

We meet at 7 p.m. on the First Thursday of the month at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth, TX 76112

Information Line: (817) 382-7353

Website: <http://pflagfortworth.org>

FESTIVAL UPDATE

As we began our third decade of bringing queer art to Fort Worth and in celebration of Stonewall's 50th anniversary, we paid tribute to our past and celebrated how far we've come. May was a busy month for QCinema with four events. At **Modern Art Museum of Fort Worth** we brought **Jennifer Lietham** and **Andrea Meyerson** to Fort Worth for **I Stand Corrected** followed by a live jazz performance from Lietham. We stepped out to Dallas for a free screening of **Rocketman** hosted by drag personality **Ruby Diamond**. At **Scott Theater** we laughed it up with a live comedy performance, **Dixie Longate Has No Instructions**.

In June we screened **Breaking the Silence** in partnership with **Movies that Matter** and **Before Stonewall: The Making of a Gay and Lesbian Community** in partnership with **AARP Texas** and **Coalition for Aging LGBT**. We wrapped up our series at the museum in September with Frank Simon's 1968 documentary **The Queen** which cast a glistening spotlight on the cutthroat world of drag pageantry.



2018 Festival Winners



Kasey Lubbock, John Howerton, Dixie Longate and Austin Jennings Ralph at *Dixie Longate Has No Instructions* in May 2019.

QCinema collaborated and supported many other community organizations in 2019 and we look forward to new collaborations with local queer artists in 2019. Keep an eye out for Third Space pop events coming soon.

Please tag all of your festival photos with **#QC21** on social media. Like us on Facebook at **/QCinema**, on Twitter **@QCinema**, and on Instagram **QCinema21**. Sign-up at **qcinema.org** to keep up with our year-round activities and events.

2018 FESTIVAL WINNERS

- AUDIENCE CHOICE** *Killer Unicorn*, Dir. Drew Bolton
- BEST OF THE FESTIVAL** *Getting Started*, Dir. Andrea Meyerson
- BEST DOCUMENTARY** *Dykes, Camera, Action!*, Dir. Caroline Berler
- BEST DRAMA** *#Forever Alone*, Mac Arellano
- BEST COMEDY** *Beaver*, Dir. Israel Luna
- BEST FIRST FILM** *#Forever Alone*, Mac Arellano
- BEST SHORT** *Getting Started*, Dir. Andrea Meyerson
- BEST STUDENT SHORT** *Heads Up*, Dir. Alex McFry
- SHAWN A. MOORE PRIZE FOR TEXAS FILMMAKING** *Beaver*, Dir. Israel Luna

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 **HELP** Center
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OPENING NIGHT

FORT WORTH BOTANIC GARDEN THURSDAY



Six Characters in Search of a Play

SIX CHARACTERS IN SEARCH OF A PLAY

7:30 p.m. Thursday, October 3

Sordid Lives creator Del Shores' one-man show proves once and for all that he is not a writer, he's a self-proclaimed thief! Riffing on Pirandello's classic title, Shores brings to life six one-of-a-kind characters he has met in real life that haven't quite made it into one of his plays, films or TV shows. Shores presents the truth behind how he collected these eccentrics and their stories as he portrays his hilarious, off-the-rails encounters with them. He reenacts his encounters with an anti-vegetarian waitress, a Trump-hating elderly actress with an inhaler in one hand and a cigarette in the other, a *Magic Mike*-loving latent redneck, a once-brilliant drama teacher who is now obsessed with porn, a monkey-hating lesbian with COPD, and a racist Republican with a heart of gold. Shores brings the same incisive comedy and surprising

poignancy to these stories that have made beloved cult classics of his films from *Daddy's Dyin' Who's Got The Will?* to *Southern Baptist Sissies* to *A Very Sordid Wedding*.

Director: Emerson Collins; **Writer:** Del Shores; **Producer:** Mat Hayes | 2019 | USA | 88 min

Preceded by the short:

COGNITIVE

What if growing up in the church led you to believe you weren't going to grow up at all?

Writer, Director and

Producer: Mat Hayes
2018 | USA | 14 min



Cognitive

SPONSORED BY: *Burke Husberg*

FEATURES

FRIDAY FORT WORTH BOTANIC GARDEN



A Night at Switch N' Play

A NIGHT AT SWITCH N' PLAY

6:15 p.m. Friday, October 4

A Night at Switch n' Play is a one of a kind celebration of the queer experience. The film profiles the award winning Brooklyn performance collective Switch n' Play, a group that redefines gender performance by blurring the line between drag and burlesque to create a subversive, reflective, and strikingly queer show. The documentary provides a window into of the world of queer nightlife performance, where struggles with body shame, family rejection, and transgender and non-binary identity are common.

Nominated for both "Best Burlesque" and "Best Drag" at the Brooklyn Nightlife Awards for the past four years, Switch n' Play has been a staple of Brooklyn nightlife since 2006. The goal of this documentary is to promote Switch n' Play's particular spirit of queer community to those who cannot or haven't yet made it out to a show.

Director: Cody Stickels | 2019 | USA | 72 min



SPONSORED BY: Cheryl Simmons



Suzanne Westenhoefer (Photo Credit: Adam Bouska)

SUZANNE WESTENHOEFER LIVE

8 p.m. Friday, October 4

No one ever accused Suzanne of being subtle, not the shuttle driver who took her to the airport, the woman she was in line with at the grocery store yesterday and certainly not her audiences. Subtle, she is not. After 25 years of ground breaking, stereotype-shattering and brutally honest comedy, she's not about to start pulling punches now. The kid from Amish Country who began her comedy career on a dare is celebrating a quarter century of out, open, no-holds-barred comedy.

Suzanne tells the truth. The truth is life is funny, especially when it's fermented in Suzanne's mind. That's why she could never be in the closet, making her a trailblazer when she started doing stand-up in the 1990s. She was the first openly lesbian comedian with

an HBO Special and the first openly lesbian comedian on *Late Night with David Letterman*. Heck, she was on Sally Jesse Raphael in 1991 on a show called *Breaking the Lesbian Stereotype...Lesbians Who Don't Look Like Lesbians*. From "OMG, a lesbian has long hair and wears make up" to "I went to Helen and Jane's wedding last weekend," that's how far we've come in the 25 years Suzanne has been telling her truth to audiences all over the world. Some of that is certainly thanks to her candor, courage and charisma.

Suzanne never does the same show twice. She can't. She doesn't write anything down. She charges boldly onto the stage and what happens is always a mystery and a delight. Enjoy a wild night of comedy.

FEATURES

SATURDAY FORT WORTH BOTANIC GARDEN

DRAMA SHORTS

1:30 p.m. Saturday, October 5



Welcome to the Ball

WELCOME TO THE BALL

A child learns sign language in hopes of making a new friend.

Dir. Adam Vincent Wright | USA | 2019 | 5 min

DOUBLE DADS AND ONE QUEER TEEN: MY RAINBOW FAMILY

Double Dads and One Queer Teen is a short documentary about a multicultural and gender nonconforming family.

Meeting through a newspaper personal ad in 1995, the two dads, one from Taiwan

and the other one from suburban Chicago, formed a life partnership and had a baby through surrogacy with the help from a sister in 2003. The child, now a teenager, considers themselves pansexual. The film brings together different perspectives from all parties involved. It is a heart-warming and brave story that is inspirational for all families.

Dir. Larry Tung | Taiwan/USA | 2019 | 25 min



Double Dads and One Queer Teen

IN A MOMENT

Max isn't sure about his sexual orientation until he meets Leon at his new school. When Max is singing a song at a school concert something beautiful happens.

Dir. Sharlin Lucia | Germany | 2018 | 17 min



Time and Again

BURN

A young gay man struggles with the bittersweet memories of his childhood after facing rejection from his father when coming out.

Dir. Andy Heck | USA | 2019 | 7 min

TIME AND AGAIN

Eleanor and Isabelle meet again, sixty years after their relationship break up.

Dir. Rachel Dax | UK | 2019 | 27 min

HAMADRYAD

Hamadryad: (from Greek mythology) a nymph who lives in a tree and dies when the tree dies. Inspired by my coming-out story, Hamadryad is a meditation on growth, change, transformation, and rebirth.

Dir. Ben Borst | USA | 2019 | 2 min



Hamadryad



UNSETTLED: Seeking Refuge in America

UNSETTLED: SEEKING REFUGE IN AMERICA

3:30 p.m. Saturday, October 5

UNSETTLED: Seeking Refuge in America follows the stories of LGBT refugees and asylum seekers from Africa and the Middle East as they flee persecution in their countries of origin to seek better and safer lives in the U.S.

The film asks challenging questions about complacency among queer communities in the U.S. in light of recent gains in LGBTQ rights and same sex marriage. It also asks challenging questions about current models of refugee resettlement in the U.S. which are almost always predicated on families. Queer refugees often do not want to be assimilated among their countrymen and women within the diaspora of the country where they are resettled. They fear the same anti-gay harassment and violence they experienced back home, thus leaving many LGBTQ refugees isolated with little access to community. The documentary team looks forward to using *UNSETTLED* as an educational tool to engage both LGBTQ and refugee organizations and communities about the unique experiences of the subjects.

Director: Tom Shepard | 2018 | USA | 84 min



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FORT WORTH



FEATURES

SATURDAY FORT WORTH BOTANIC GARDEN

COMEDY SHORTS

6 p.m. Saturday, October 5



How I Came Out

HOW I CAME OUT

A man has a unique and funny coming out story, he just doesn't know it yet.

Dir. Mark Goshorn Jones | USA
2018 | 6 min



The Task

THE TASK

In a God-fearing village, local goldsmith Alain delivers wedding rings to gay couple Sam and Daan.

Dir. Sander Houwen, Sjoerd Weening
Netherlands | 2018 | 7 min



The Office is Mine

THE OFFICE IS MINE

When a new hire seemingly threatens his social standing at work, the usually amicable Zac begins to unravel. Fueled by paranoia that he's being replaced, Zac finds himself propelled on a collision course with the newcomer. As the situation becomes increasingly unpredictable and violent, only one thing is for sure: The office isn't big enough for the both of them.

Dir. Michael Varrati | USA | 2019 | 14 min



Brunch Before Baptism

BRUNCH BEFORE BAPTISM

A comedy about a toxic family situation with a splash of Holy water and a twist of lime!!!

Dir. David C. Luck, Kent J. Arceneaux | USA | 2018 | 19 min

FOLLOWED BY: Q&A with David Luck

CLOSING NIGHT

FORT WORTH BOTANIC GARDEN SATURDAY



Bathroom Stalls & Parking Lots

BATHROOM STALLS & PARKING LOTS

7:30 p.m. Saturday, October 5



Izzy Palazzini

Brazilian transplant and his friends take the streets of San Francisco to pursue an American fling. They do whatever it takes to find the guy, even if that means going deep into bathroom stalls and parking lots.

Bathroom Stalls & Parking Lots explores dating in today's hook-up culture. It analyses how dating apps have turned relationships into disposable and meaningless experiences through times. Studies have shown how it

can alter our psychological associations with men, sex, and love in general. The movie examines the subjects of expectations versus reality, emotional intelligence, and availability. It also questions love being as real as sex, and whether it has the same rules or not. We take a closer look at the culture of romantic relationships among gay/bisexual male youth in the Castro District of San Francisco. Izzy Palazzini, the co-writer, co-producer and star, will be in attendance.

Director: Thales Corrêa | 2018 | USA | 80 min



FOLLOWED BY: Q&A with Palazzini and Closing Night Awards and Reception

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MEANS

IN FORT WORTH, TEXAS

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November



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A queer art show.
On a goat farm.
In Northside.



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John F. Kennedy

VOTE



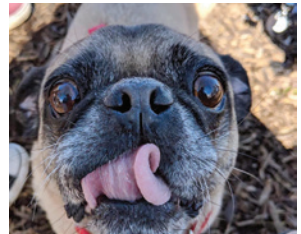
Join us at one of our monthly meetings.
Monday Oct. 14th 7pm or
Monday November 11th 7pm
at Tommy's hamburgers on Forest Park

www.TarrantStonewall.org



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We are Investing in the Next Generation of LGBT Stars.

Help us support the next generation of LGBT filmmakers and performers by donating to the Foundation's Film & Television Scholarship Fund.

Since 2016, the LGBT Chamber of Commerce Foundation has funded \$7,500 in scholarships to film, television, theater and dance students.



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The LGBT Chamber of Commerce Foundation supports young adults and nurtures the development of leaders in the LGBT community.

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