

QCINEMA

MAY 18 • MAY 25 • JUNE 15

THE BEAT GOES ON



SCOTT THEATER

1300 Gendy, Fort Worth, TX 76107

MODERN ART MUSEUM OF FORT WORTH

3200 Darnell Street, Fort Worth, TX 76107

WWW.QCINEMA.ORG

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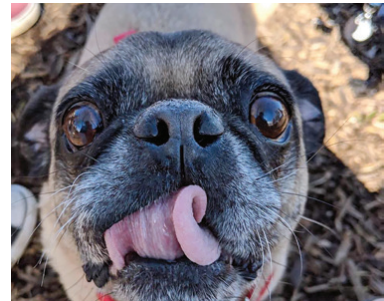
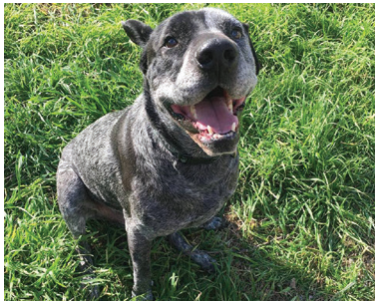
Thank you for your unyielding commitment. The Arts Council extends its gratitude to the many other contributors whom we are unable to list due to space limitations. Please visit artsfortworth.org for a full list of donors who supported the Arts Council between October 1, 2017 and September 30, 2018.

1300 Gendy Street | Fort Worth, TX 76107 | 817.732.2360 | artsfortworth.org



All ingredients are organic and/or non-gmo

Baking organic treats for dogs that deserve the best we can give them to maintain a healthy, balanced diet.



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May 18 • 1 PM



I STAND CORRECTED

A Documentary
by Andrea Meyerson

I Stand Corrected

Watch Jennifer Leitham perform and it's instantly obvious the tall striking redhead is an original. This world-famous jazz bassist plays her instrument left handed (something virtually unheard of in the profession) and when she takes center-stage — standing to play rather than sitting — her entire body seems to dance with the bass as her mane of long, fiery hair whips and bobs to the blistering pace set by her fingers. She is a special talent made all the more unique because Jennifer Leitham began her life and career when she was known as John Leitham.

I STAND CORRECTED, a compelling documentary from filmmaker Andrea Meyerson, charts Leitham's extraordinary rise to the top as a virtuoso of the upright bass and reveals how she risked it all when

she publicly transitioned to her true self at the height of her career. An intimate and compassionate study of Leitham's life, the film explores the self-doubts and fears she wrestled with as she rose through the ranks of an often homophobic jazz world, and celebrates the joy she discovered after embracing her female identity.



Jennifer Leitham will perform live following the film and participate in Q&A with Director Andrea Meyerson (pictured right).

MODERN ART MUSEUM OF FORT WORTH 3200 Darnell Street, Fort Worth, TX 76107

May 25 • 8 PM



Dixie Longate has No Instructions

DIXIE LONGATE HAS NO INSTRUCTIONS

Life was easier when things came with instructions. When you woke up from behind the dumpster after a healthy night of drinking, you knew what to do because things were laid out for you. Now, as the world gets smaller and life gets bigger, there seems to be no guidebook for how to get through. Join Dixie Longate, America's favorite Tupperware lady, as she makes sense out of it all. From the bedroom to the honky tonk, the church pew to the liquor store, she's doing her best to get through life by making it all up as she goes along.

SCOTT THEATER 1300 Gendy, Fort Worth, TX 76107

JUNE 6 • 7 PM

STORIES FROM OREGON'S LGBTQ VETERANS AND SERVICE MEMBERS

BREAKING THE SILENCE



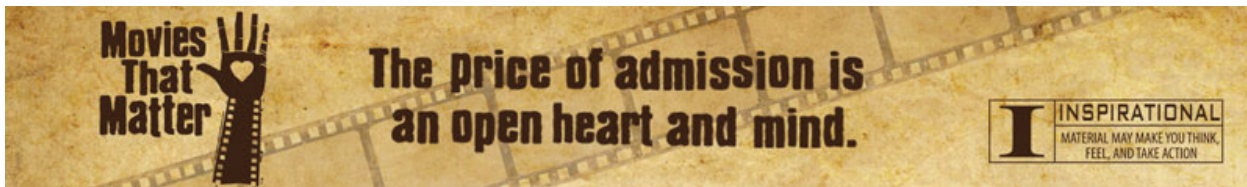
Breaking the Silence

BREAKING THE SILENCE

This ground-breaking film explores the lives of five Oregon veterans, who not only served their country honorably, but were forced to serve in silence and at great risk to themselves, their careers and their families.

Reservations can be made at FortWorthMoviesThatMatter.eventbrite.com. All seating becomes available first come, first served — regardless of reservation — 15 minutes before the published start time of the program.

SPONSORED BY:



The City of Fort Worth Human Relations Commission proudly presents MOVIES THAT MATTER, a film series highlighting cultural diversity & human rights issues.



MODERN ART MUSEUM OF FORT WORTH 3200 Darnell Street, Fort Worth, TX 76107

JUNE 15 • 2 PM



Before Stonewall

BEFORE STONEWALL

The Making of a Gay and Lesbian Community

Newly restored for the 50th Anniversary of the Stonewall Riots

In 1969 the police raided the Stonewall Inn, a gay bar in New York City's Greenwich Village, leading to three nights of rioting by the city's gay community. With this outpouring of courage and unity the gay liberation movement had begun.

BEFORE STONEWALL pries open the closet door, setting free the dramatic story of the sometimes horrifying public and private existences experienced by LGBT Americans since the early 1900s.

Revealing and often humorous, this widely acclaimed film relives the emotionally-charged sparking of today's gay rights movement, from the events that led

to the fevered 1969 riots to many other milestones in the brave fight for acceptance.

Experience the fascinating and unforgettable, decade-by-decade history of homosexuality in America through eye-opening historical footage and amazing interviews with those who lived through an often brutal closeted history.

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"Fort Worth has been a wonderful place to shoot. It doesn't matter if you've got a million dollars or five dollars, people are just down to help out people doing something interesting and honest and real."

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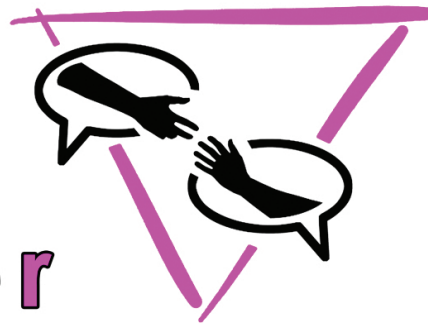
*PFLAG provides opportunity for dialogue
and sexual orientation and acts to create a society
that is healthy and respectful of human diversity.*

We meet at 7 p.m. on the First Thursday of the month
at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane,
Fort Worth, TX 76112

Information Line: (817) 428-2329

Website: <http://pflagfortworth.org>

LGBT National Help Center



Providing free & confidential peer-support
and resource information

888-843-7743

www.LGBT hotline.org



FREE TICKETS!



Rocketman



Drag personality Ruby Diamond will host a screening in Dallas.

Join QCinema's email list at qcinema.org for the screening date and how to register for your **FREE tickets.**

ROCKETMAN

Rocketman is an epic musical fantasy about the incredible human story of Elton John's breakthrough years. The film follows the fantastical journey of transformation from shy piano prodigy Reginald Dwight into international superstar Elton John. Directed by Dexter Fletcher, written by Lee Hall.

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QCINEMA

OCTOBER 3-5, 2019

Q21

QCINEMA'S 21ST ANNUAL
LGBTQ FILM FESTIVAL



Who would have thought back in 1998 that QCinema would be going strong 21 years later? As we begin our third decade of bringing queer art to Fort Worth and in celebration of Stonewall's 50th anniversary, we thought it fitting that the theme be *THE BEAT GOES ON*. We look to the future with our comedy and live performances as we pay tribute to the past with our film series and visual art. I hope you will consider adding your beat to our events leading up to the multi-day festival in October.

—Cheers! Kathryn Omarkhail, Executive Director

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