

NOVEMBER 10 – 12, 2016

Q18

FORT WORTH COMMUNITY ARTS CENTER
1300 Gendy Street, Fort Worth, TX 76107

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QCINEMA, FORT WORTH'S GAY & LESBIAN INTERNATIONAL FILM FESTIVAL

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The Arts Council extends its gratitude to the many other contributors whom we are unable to list due to space limitations. Please visit artsfortworth.org for a full list of 2015 Arts Council supporters.

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Kathryn Omarkhail

PROGRAM DESIGN & GRAPHIC

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Films, people, parties ... these are a few of my favorite festival things. One of my least favorite things is writing this! What should I say? I don't know, so I procrastinate. And I procrastinate some more. Finally, I thought

maybe I should share what's been on my mind. What does this festival mean and why do I do it? It takes a lot of time, a lot of sacrifice, a lot of energy and a lot of people. So why do it? I can't speak for everyone involved, but for me it's simple — because it matters. This festival is a wonderful celebration

of film, filmmakers and our lives portrayed on the big screen. But this event has fingers that reach into every part of our community. It helps propel us into the next year with its energy and its funding so that we can work year-round. This coming year we hope to reach out more to our youth and our transgender community. I want people to feel like they belong in this world. That the 15 year old thinking it'll never get better can see that it does. That the 44 year old feeling he never had a place to meet like-minded people outside of bars and church finds it here. It matters. That's why it happens. I thank you for being a part of ensuring that QCinema will be here in 2017. I hope you have a fantastic time (I know I plan on it). And I hope to see you again before the next festival.



A handwritten signature in black ink, which appears to be 'K. Omarkhail'.

SPONSORS

EXECUTIVE PRODUCER: 1,000



PRODUCER: 750



ASSISTANT DIRECTOR: 350



PRODUCT



COMMUNITY PARTNERS



Q CINEMA IS SUPPORTED IN PART BY A GRANT FROM THE ARTS COUNCIL OF FORT WORTH.



Volunteers, Q17 Closing Night, Ridglea Theater.

QCinema wishes to thank all of those individuals whose generous contributions and support via their energy, talents, creativity and advice allow us to contribute LGBT arts in Fort Worth.

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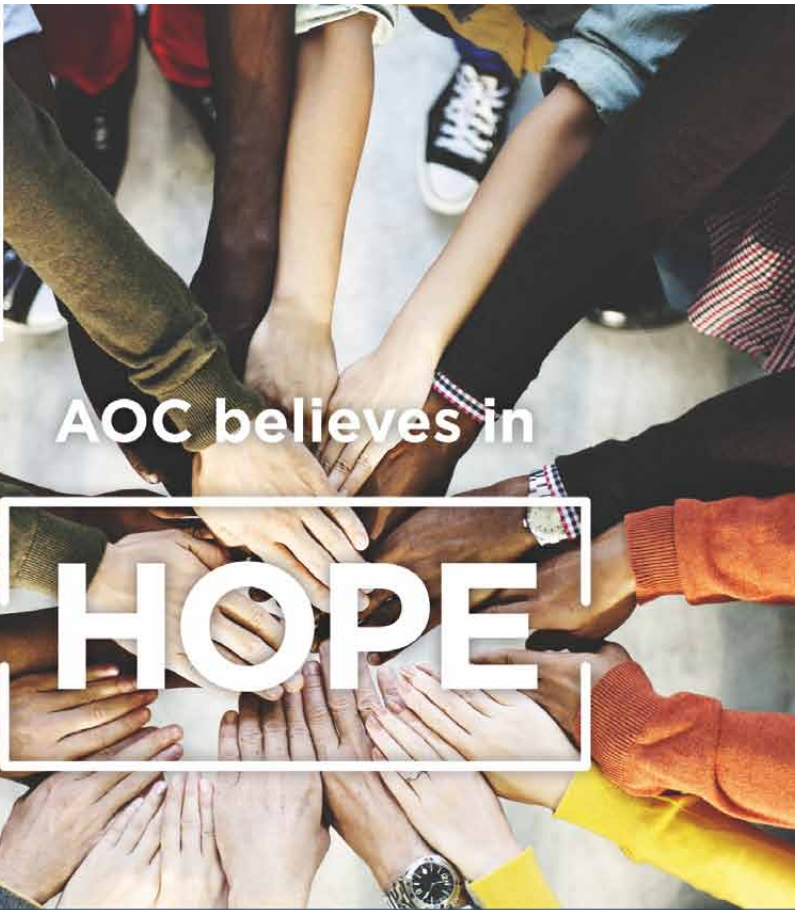


Glenda Hartsell & Denise Bennett

Volunteers & Special Friends

In addition to our volunteer staff, it takes a village to make this event happen. We are grateful to all of our volunteers whether they work only at this event or all year long!

Burke Husberg
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AOC believes in

HOPE

**AIDS Outreach Center is a proud supporter of QCinema.
Congratulations on 18 fabulous years!**

For 30 years, AOC has provided critical assistance to individuals and families living with HIV/AIDS in Tarrant County and the surrounding rural areas. Annually, 35 staff members provide services and education to over 3,500 individuals in Tarrant County and the surrounding area. In order to reduce the number of people living with HIV, AOC uses treatment as prevention through testing, linkage to care, case management, oral health services, nutrition services, insurance assistance, and mental health offerings. AOC is proud of its commitment to delivering a full continuum of services to meet the needs of people living with and at risk for HIV/AIDS.

AIDS Outreach Center

400 N. Beach Street, Ste. 100 • Fort Worth, Texas 76111
P: 817.335.1994 • F: 817.916.4661 • www.aoc.org

As we do every year, we hit the ground running after Q17 collaborating with the **Lone Star Film Festival** in November of 2015 with the world premiere of **Bright Shadow**. In April, we kicked off 2016 with a sneak peek of our first multi-day Lesbian Film Festival and our film series with fun & festivities in the home of host Kelly Bellamy. The fifth annual **Lesbian Film Festival** took place April 29-30 with features such as **Clambake** with its director, **Andrea Meyerson**, in attendance, **ToY** and **Vicky Shaw: I'm Not Your Role Model**.

The Modern Art Museum of Fort Worth

hosted our film series featuring award winning films from Q17: **Christine at the Crossroads** in June, **S&M Sally** in August and **While You Weren't Looking** in September. In July, we had the pleasure of screening the Fort Worth premier of **Robert Camina's** most recent award-winning documentary, **Upstairs Inferno**, also in The Modern's **Magnolia Theater** with **Camina** in attendance. **the basement lounge** was host to our post-screening receptions after each of these films.



Dir. Robert Camina and Kathryn Omarkhail pictured at the **Upstairs Inferno** Fort Worth Premiere, The Modern Art Museum of Fort Worth.

We collaborated with **HELP** and many other community organizations for the annual **Jennings Street Jam** where our very own contestant, **Miss Frida Monet**, took home the crown for the pageant portion in September. We joined forces with **Celebration Community Church** and **LGBTQ Saves** participating in our first **Teen Pride** also in September.



Miss Frida Monet

QCinema collaborated and supported many other community organizations in 2016 and congratulates **Tarrant County Gay Pride Week Association** on celebrating their 35th anniversary in October. I can't wait to see what 2017 brings!

Like us on Facebook at [/QCinema](#) or sign-up at [qcinema.org](#) for the **QReview** to keep up with our year-round film festival activities.

2015 FESTIVAL WINNERS

- AUDIENCE CHOICE** *Kiss Me Kill Me*, Dir. Casper Andreas
- BEST ENSEMBLE** *Kiss Me Kill Me*, Writer Michael Barrett
- BEST COMEDY** *S&M Sally*, Dir. Michelle Ehlen
- BEST DRAMA** *Sex, Death and Bowling*, Dir. Ally Walker
- BEST DOCUMENTARY** *Game Face*, Dir. Michiel Thomas
- BEST CINEMATOGRAPHY** *While You Weren't Looking*, Dir. Catherine Stewart
- BEST ROMANTIC DRAMA** *Christine at the Crossroads*, Dir. Heather & Ernie Smith
- BEST FIRST FILM** *In the Grayscale*, Dir. Claudio Marccone
- BEST SHORT** *Still A Rose*, Dir. Kyle Hasday & Matt Stewart
- SHAWN A. MOORE PRIZE FOR TEXAS FILMMAKING** *We Do*, Dir. Rebecca Rice



FIVE STAR
CUSTOMER RATING



Chocolate Whiskey Cake with
TX Whiskey Espresso
Buttercream icing



Photos by Rustic Sunflower Photography
https://www.facebook.com/TheRusticSunflower/?ref=ts&ref=br_ff

SPECIAL GUESTS

One of the best parts of the independent film festival experience and especially QCinema's, is not only the films you may not have the opportunity to see anywhere else on the big screen, but the opportunity to meet the filmmakers one-on-one. VIP badge holders also have the opportunity to hang with these extraordinarily talented people behind the vision of these amazing films in the Filmmaker's Lounge. Everyone in attendance will have the opportunity to see our special guests during the Q&A's and pre/post screening receptions. Our sponsors have the unique opportunity to join these fine folks for the filmmaker's brunch on Saturday (it's not to late to be a sponsor!).



Steven Esteb



Blake Palmintier



Andrea Meyerson



Neil Fennell



Wayo Benavides



Nicole Walton
Durban



Bruce L. Hart & Paul A. Hart

Opening night the director, **Steven Esteb**, and editor, Blake Palmintier, of **HATE CRIME** join us from Louisiana. **Esteb** is a versatile filmmaker that has worked as an actor, a Hollywood screenwriter and directed commercials, music videos, documentaries and features. **Palmintier** bridges the gap between Inspiration and Communication.

Long-time festival friend, **Andrea Meyerson** joins us for the **Texas Premiere LETTER TO ANITA**. **Meyerson** is an award-winning creator of film and television programming as well as a successful producer of concerts and live comedy shows. She has produced and directed nearly 30 feature films, television specials and series episodes. Director of **WALLY** and Texas native, **Andy Galloway**, joins us for the **Growing Pains** shorts block on Saturday afternoon. This documentary was partially shot right here in Fort Worth.

Wayo Benavides, **LIFE'S A DRAG** director, is a local award winning director and producer as well as an accomplished writer and growing videographer. He and producer **Nicole Walton Durban** along with the star, **Alfonso Moreno** will join us Saturday night.

For our closing night films we have the pleasure of three filmmakers participating: brothers **Paul A. Hart** (**OPEN** director) & **Bruce L. Hart** (**OPEN** producer and cast member) and **Neil Fennell** (**IDBIT** director and editor).

Alfonso Moreno



OPENING NIGHT

THURSDAY SANDER'S THEATER AT FWCAC



SOUTHWEST PREMIERE

TWO SOFT THINGS, TWO HARD THINGS

6 p.m. Thursday, November 10

As a small group in Nunavut, Canada prepare for a seminal LGBTQ Pride celebration in the Arctic, the film explores how colonization and religion have shamed and erased traditional Inuit beliefs about sexuality and family structure and how, 60 years later, a new generation of Inuit are actively 'unshaming' their past.

Dir. Mark Kenneth Woods & Michael Yerxa | 2016 | Canada | 69 min



Two Soft Things, Two Hard Things

Preceded by the short:

POOL

Claudia decides to investigate her grandmother's past, who recently passed away. Through a letter, she comes to Marlene, an old German lady who lives in Brazil and keeps her memories inside a pool without water. During the visit, the old lady reveals details of her life that intersect with Claudia's grandmother's past, a German fugitive of the 2nd World War. NORTH TEXAS PREMIERE

Dir. Leandro Goddinho | 2016 | Brazil | 30 min



Hate Crime

SOUTHWEST PREMIERE

HATE CRIME

8 p.m. Thursday, November 10

As a young man is executed for a hate crime, two sets of parents struggle to deal with the consequences. As the clock ticks toward midnight and the execution, these two families are on a collision course to confront how this happened and who is to blame. Stark and foreboding, this story is told between the lines. It tells you nothing, but you know everything. It compels you to dig deep into the lives of these characters and challenges you not to care. It is an emotional journey, with unforgettable performances, unveiled through jarring revelations. Right out of the headlines, it is an American tragedy that happens all too often. But this film is not about politics or morality or culture. It's about a family. Starring **Amy Redford** (*Sunshine Cleaning, Maid In Manhattan*), **John Schneider** (*The Dukes of Hazard, October Baby, Smallville*), **Kevin Bernhardt** (*The Immortals, Peaceful Warrior, The Art of War*), and **Laura Cayouette** (*Django Unchained, Kill Bill 2*). Q&A following the film with director **Dir.** Steven Esteb | 2016 | USA | 85 min



Degree of Separation

Preceded by the short:

DEGREE OF SEPARATION

Set in modern Australia, *Degree of Separation* follows the story of Troy as he navigates his life under the ever-present cloud of domestic violence. An unlikely ally is found in Virianna, an immigrant postal worker, but unbeknownst to Troy, Virianna has her own demons to face.

SOUTHWEST PREMIERE

Dirs. Kyahl Anderson & Dale Mastin
| 2016 | Australia | 15 min



FAIRNESS FORT WORTH **Building For Tomorrow**

CONGRATULATIONS, QCINEMA ON YOUR 18th ANNUAL FILM FESTIVAL!

Fairness Fort Worth's endeavors include:

- Educating federal, state and local law enforcement officials on LGBT issues
- LGBT Diversity Training for all City of Arlington Police Department employees.
- Anti-bullying protection and benefits in local governments and businesses.
- Strategic Regional LGBT Healthcare Access Initiative in partnership with Resource Center Dallas
- Organizes White House LGBT Conference on Safe Schools and Communities at UT Arlington with keynote speakers U.S. Attorney General Eric Holder; Valerie Jarrett, Senior Advisor to President Barack Obama; and LGBT activist Judy Shepherd

MOVE YOUR CITY FORWARD. JOIN US!

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(682) 231 - 2322 • FFWW is 501(c)3 charitable organization
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SANDER'S THEATER AT FWCAC **FRIDAY**



Letter to Anita

TEXAS PREMIERE

LETTER TO ANITA

5:30 p.m. Friday, November 11

In the heart-wrenching documentary *Letter to Anita*, award-winning filmmaker Andrea Meyerson explores the painful legacy of singer Anita Bryant's infamous anti-gay campaign of the late 1970s. Narrated by three-time Emmy-nominated actress Meredith Baxter who tells the story of Ronni Sanlo, a married mother of two who came out as a lesbian and divorced her husband, losing custody of her children as a result — an injustice that propelled Ronni into a life of LGBT activism. Q&A following the film with the director.

Dir. Andrea Meyerson | 2014 | USA | 55 min

Preceded by the short:

A CIRCLE OF DIAMONDS

An original song inspired by and featuring marriage activist Edie Windsor. Edie witnesses a musical scene where two young women reenact Thea's proposal to her in the 1960s — when marriage between two women was not an option. A celebration of the enduring power of love!

SOUTHWEST PREMIERE

Dirs. Michael Biello, Dan Martin & B. Proud
| 2016 | USA | 4 min



A Circle of Diamonds

GOD.LGBT



Trinity Metropolitan Community Church
933 East Avenue J.
Grand Prairie, TX 75050 * 817*265*5454
www.GOD.LGBT



Fair Haven

TEXAS PREMIERE

FAIR HAVEN

7 p.m. Friday, November 11

A young man returns to his family farm, after a long stay in ex-gay conversion therapy, and is torn between the expectations of his emotionally distant father, and the memories of a past, loving relationship he has tried to bury. Starring **Tom Wopat** (*Dukes of Hazzard*, *Django Unchained*), **Michael Grant** (*Secret Life of the American Teenager*), **Josh Green** (*Alvin and the Chipmunks: Road Chip*), **Gregory Harrison** (*Rizzoli & Isles*, *Trapper John MD*), and **Jennifer Taylor** (*Two and a Half Men*).

Dir. Kerstin Karlsruher | 2015 | USA | 90 min

Preceded by the short:

FURIOUS SAINT JACK & OTTER, ALONE

A lonely young man rhythmically narrates his leap from isolation to ecstasy when he meets a beautiful stranger at a bar. Juxtaposing self-consciousness and fear with the joy of liberation, *Furious Saint Jack & Otter, Alone* dynamically explores the visceral, breathless poetry of a sudden romantic connection.

NORTH TEXAS PREMIERE

Dirs. Ethan Roberts | 2014 | USA | 6 min



Furious Saint Jack & Otter, Alone

SCHEDULE, VENUES & TICKETS

THURSDAY
NOVEMBER 10

6 p.m.
**Two Soft Things,
Two Hard Things**

8 p.m.
Centerpiece Film: Hate Crime

10 p.m.
**Opening Night
Post-Screening Reception**

FRIDAY
NOVEMBER 11

5:30 p.m.
Letter to Anita

7 p.m.
Fair Haven

9 p.m.
**VICKIE SHAW
performing LIVE**

10 p.m.
After Party
TBA

SATURDAY
NOVEMBER 12

10:30 a.m.
Filmmakers' Brunch*

1 p.m.
Just a Normal Person

2 p.m.
Shorts Block: Growing Pains

4 p.m.
EKAJ

6 p.m.
Shorts Block: Life's a Drag

8:15 p.m.
Centerpiece Film: Open
Followed by the
AWARDS CEREMONY

10 p.m.
Closing Night Reception
the basement lounge

VENUES

Fort Worth Community
ARTS CENTER
A program of the Arts Council of Fort Worth

SANDER'S THEATER
Fort Worth Community Arts Center
1300 Gendy, Fort Worth, TX 76107



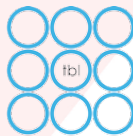
HORSESHOE HILL CAFE
204 W. Exchange St.
Fort Worth, TX 76164

AMC
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AMC PALACE 9
220 E. 3rd Street
Fort Worth, TX 76102

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SCIENCE CENTER

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Administration Building,
Livbel Hall on the first floor,
3500 Camp Bowie Blvd
Fort Worth, TX 76107
*(Parking is available in Lot 6, located at
the intersection of Camp Bowie Blvd.
and Clifton. There will be signage that
says FILM EVENT parking.)*



the basement
lounge

THE BASEMENT LOUNGE
6323 Camp Bowie Blvd
Suite 125 (Behind Oscar's Pub)
Fort Worth, TX 76107

SATURDAY
OFF-SITE FILMS

12:30 p.m.
Shorts Block: LGBT Stories
Hosted by the
Lone Star Film Festival.
Q18 festival pass
badges honored.
AMC Palace 9 — Theater 4

3:30 p.m.
Gen Silent
*In partnership with the
Inaugural Summit on LGBT
Aging for Tarrant County,
Movies That Matter.*
Free Admission

TICKETS

Matinees in Sander's Theater \$5
General Admission \$10
Centerpiece Films \$15
Vicki Shaw \$25

(20% discount for students, teachers
and military with ID)

PASSES

VIP, All-Access plus access \$150
to filmmakers lounge
ALL-ACCESS, Admission to all films \$100
& Vicki Shaw with priority access

EXPRESS films only and DOES NOT \$50
include Vicki Shaw live performance

*Filmmakers' Brunch is a private event for sponsors; to attend, email Kathryn@qcinema.org

SANDER'S THEATER AT FWCAC **FRIDAY**



VICKI SHAW: LIVE & IN PERSON

9 p.m. Friday, November 11

Vickie Shaw has been making people laugh until their faces hurt and ribs cracked! She has traveled the entire US and many overseas locations making people laugh.

She gets her comedy from her life, with her partner Sargent Patch, their three children and now three grandchildren.

Vickie's family is important to her, and as you will learn they are just as dysfunctional as your family. She includes them in her act because it is cheaper than therapy.

She has been in movies, *Laughing Matters More*, television, Comedy Central, four comedy specials on the LOGO Channel, *Late In Life Lesbians*, *Comics Unleashed* with Byron Allen, just to name a few. She headlines on Olivia Cruises, HRC events, Lambda Legal, GLAAD, and the list just gets bigger.

If you have a chance to see her you absolutely must.



Sgt. Patch and Vickie

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Chris Hightower Team

office 817.299.1083

cell 817.946.1402

chrishightower@remax.net

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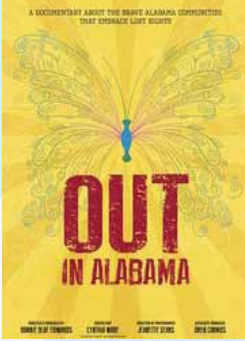
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SHORTS BLOCK: LGBT STORIES

12:30 p.m. Saturday, November 12

Stories of empowerment, love, and heartbreak.



Out in Alabama

OUT IN ALABAMA

A captivating journey into the lives of LGBT members in Birmingham, Alabama — and a celebration of the friendships formed within Pride events. **TEXAS PREMIERE**

Dir. Bonnie Blue Edwards | USA | Documentary | 13 min

MY BIG FAT LESBIAN BAT MITZVAH

Fifty-eight year old Judy is having a bat mitzvah at her LGBT Jewish temple as a way to come out to her orthodox Jewish father, Joshua. Her anxious, self-centered ex-husband Milton and kind yet also self-centered daughter Ariel are on their way to support Judy, but obstacles keep arising not allowing them to get there. (Student Film) **WORLD PREMIERE**

Dir. Elyssa Gershman | USA | Drama | 18 min

BOOTWMN

Deana McGuffin is a third generation New Mexico boot maker, hand-crafting wearable pieces of art. When she is approached by a Canadian artist and a San Franciscan tattooer to create a gay themed cowboy boot, a story unravels of a unique collaboration that takes them to the heart of cowboy country in Northern Texas. **BOOTWMN** is a heart-warming, intimate and at times funny portrait of the queering of a traditional art form.

NORTH TEXAS PREMIERE

Dirs. Paige Gratland & Sam McWilliams | USA | Documentary | 11 min

THIS IS A MISTAKE

Elizabeth and Tipper are supposed to be broken up, but for Elizabeth it's hard to just be friends with the person that she loves. **WORLD PREMIERE**

Dirs. Joshua LaBure & Zachary Gutierrez | USA | Drama | 17 min



My Big Fat Lesbian Bat Mitzvah



Balcony

BESIDES THAT, LIFE IS GRAND

Zoé and Léo are best friends, French twenty-somethings living in London. They work together, they party together, they do everything together. They both like men. Except that the man Zoé likes is Léo. (Student Film)

Dir. Astrid Carlen-Helmer | UK | Drama | 22 min

BALCONY

In a neighborhood rife with racial tension, a local girl falls for a recent arrival. **TEXAS PREMIERE**

Dir. Toby Fell-Holden | UK | Drama | 17 min

Q&A Following with Filmmakers in Attendance

The price of admission is an open heart and mind.

We invite you to experience **Movies That Matter** — a **FREE**, quarterly film series that highlights important human rights issues. Each event features a movie screening with English subtitles, followed by a moderated discussion with special guests. Screenings are held in March, June and September, culminating in December with a special event to commemorate International Human Rights Day on December 10.

Movies That Matter is sponsored by the Fort Worth Human Relations Commission (HRC). The HRC is supported by the Human Relations Unit, which provides information and services related to basic human rights, including enforcement of the city's anti-discrimination ordinance and federal housing, employment and accommodation laws.

So, open your mind and fill your heart — with **Movies That Matter!** For more information about quarterly screening dates and films, visit www.FortWorthTexas.gov/HumanRelations or follow us on Facebook at www.facebook.com/FortWorthMoviesThatMatter.

COMMUNITY PARTNERS



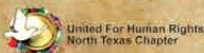
CINEMA PARTNERS



FILM PATRONS



CORPORATE SPONSOR





Gen Silent

GEN SILENT

3:30 p.m. Saturday, November 12

What would you do if you were old, disabled or ill — and the person feeding you put down the spoon and said that you are going to hell unless you change your sexual preference? Sound absurd? Social workers around the world say it's happening every day. *Gen Silent* is the critically acclaimed documentary from filmmaker Stu Maddux that asks six LGBT seniors if they will hide their friends, their spouses- their entire lives in order to survive in the care system. Unlike any film before, 'Gen Silent' startlingly discovers how oppression in the years before Stonewall now affects older LGBT people with fear and isolation.

Dir. Stu Maddux | 2010 | USA | 70 min | No admission fee



Alzheimer's: A Love Story

Preceded by the short:

ALZHEIMER'S: A LOVE STORY

Those diagnosed with Alzheimer's live an average of eight years after their symptoms first become noticeable — it's been 12 years for Greg. He lives at a memory care facility in Chicago. Every day a man named Michael comes and visits for a couple hours. No one can say for sure if Gregory knows who Michael is or why he comes every day, but it seems he does. From Michael's point of view it's only natural that he do so — after all, Michael has loved Greg since the day they met 40 years ago.

FORT WORTH PREMIERE

Dir. Gabe Schimmel | 2015

| USA | 16 min





PFLAG

Parents, Families and Friends of Lesbians and Gays

*PFLAG provides opportunity
for dialogue about sexual
orientation and acts to create
a society that is healthy and
respectful of human diversity.*

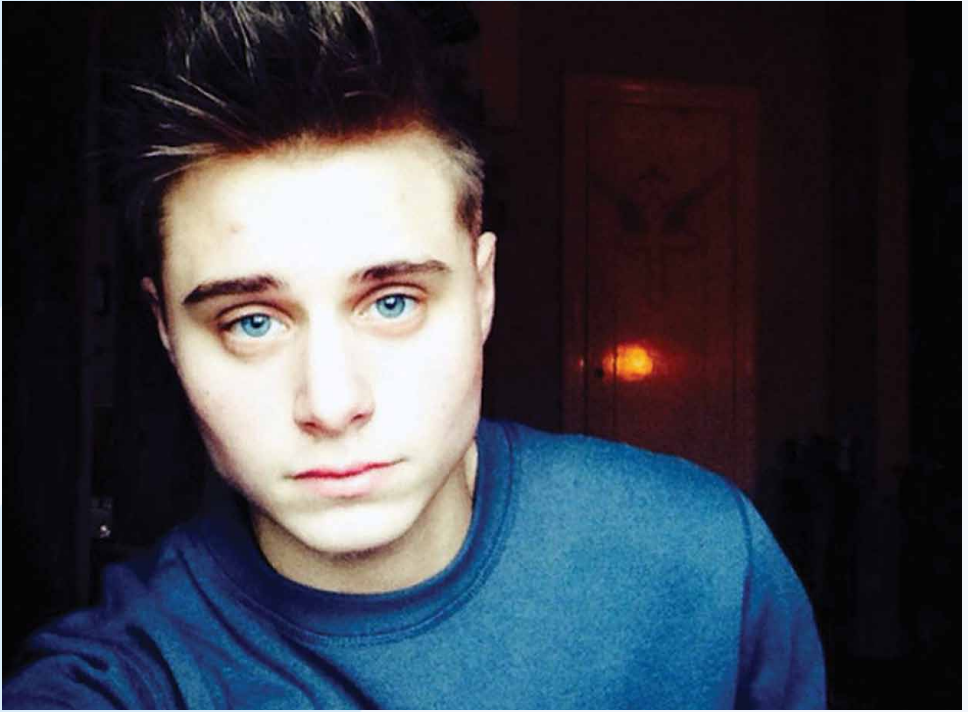
We welcome LGBT individuals.

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SANDER'S THEATER AT FWCAC **SATURDAY**



Just a Normal Person

SOUTHWEST PREMIERE

JUST A NORMAL PERSON

1 p.m. Saturday, November 12

Some people are born in a body they don't identify with. Sam is one of them. This touching film is about everyone's right to be who they really are. This film is Sam's story. 22 years ago the identical twins Isabelle and Denise were born. But already as a kid Isabelle knew she was different from the other girls. Deep down inside Isabelle knew she was a boy, born in a girl's body. **Dir.** Malin Björkman-Widell | 2016 | Sweden | 58 min



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SANDER'S THEATER AT FWAC SATURDAY

SHORTS BLOCK: GROWING PAINS

2 p.m. Saturday, November 12

TRUE COLORS

An increasingly desolate teenage schoolboy creates a coded language using paint color sample cards to express his secret desires and feelings for the object of his affection. TEXAS PREMIERE

Dir. DAVID VALENT | 2016 | Australia | 10 min



True Colors

I DON'T LIKE HERE

Eli has been involved in a personality dualism and regardless of her constant disagreements with her father she still seeks her true nature. SOUTHWEST PREMIERE

Dir. Javad Daraei | 2016 | Iran | 20 min

DAWN

As dawn creeps across London, two lost outcasts meet in the darkness, more afraid of themselves than each other. As the sun begins to rise, and the veil of night is lifted, the pair are forced to look at themselves and face the harsh reality that life is sometimes what you make it, and that in the cold light of day, it takes more than the eyes to see inside a soul. SOUTHWEST PREMIERE

Dir. Jake Graf | 2016 | United Kingdom | 13 min

FLORA

Flora, a transgender woman, is exposed to prejudice when she uses the women's bathroom for the first time during a visit to a small cafe. SOUTHWEST PREMIERE

Dir. Alexandrina Andre | 2016 | USA | 10 min

A LIFETIME OF MAKING CHANGE

Maxine Wolfe, 74, reflects on a lifetime of activism and her role as a coordinator at the Lesbian Herstory Archives in Brooklyn, N.Y. To learn more about the Lesbian Herstory Archives, go to lesbianherstoryarchives.org. NORTH TEXAS PREMIERE

Dir. Megan Rossman | 2016 | USA | 3 min

WALLY

Wally is a documentary about a man caught in the turbulence of truth. His past continually attempts to name him while his future remains uncertain. It is only the light of three small lights that guide his footsteps. NORTH TEXAS PREMIERE

Dir. Andy Galloway | 2014 | USA | 24 min

EASY, A 3 MINUTE LOVE STORY

Two high school guys are in love. One is Christian, one is Jewish. A father disapproves; the other's parents are thrilled. Who cares that it's not perfect? They got this. SOUTHWEST PREMIERE

Dir. Robert Guthrie | 2014 | USA | 3 min



Easy

ACCEPTED

A portrait of Alexis, a gender-queer youth who explores his identity as he seeks brotherhood and intimacy in his new school. Alexis' quest for acceptance is at the core of the film, as he rushes a fraternity and returns to his past and his childhood looking for answers about who he is, and who he will become.

Dir. Ariana Victor | 2015 | USA | 18 min



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EKAJ

SOUTHWEST PREMIERE

EKAJ

4 p.m. Saturday, November 12

Kids meets *Midnight cowboy*. A love story between two drifters, a naive teenager and a hustler. The film captures a runaway journey to New York City. Ekaj meets Mecca who takes him under his care. Mecca has AIDS and multiple problems of his own. He is high all day but still manages to be the only voice of reason in Ekaj's hopeless world. They cruise the city together looking for money and places to stay. The core of the movie is Ekaj, who thinks he will become the lover of a rich man and be taken care of for life but ends up finding his dreams quickly shattered. Although he makes some money as a prostitute, he finds he is disposable, replaceable and lacking what it takes to survive in the city. Their relationship develops into true friendship and love as they lean on each other for survival.

Dir. Cati Gonzalez | 2016 | USA | 80 min

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Preceded by the short:

THE BEAUTIFUL

the beautiful is both a parody of an American anthem and a tribute to gay night clubs.

Dir. Gregory Farrar Scott | 2011 | USA
| 45 sec

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SATURDAY SANDER'S THEATER AT FWCAC

SHORTS BLOCK: LIFE'S A DRAG

6 p.m. Saturday, November 12



The Cream

THE CREAM

Gilbert, a quirky young man, is out for a Sunday jog in the forest. When a muscular, athletic man passes him at tremendous speeds, Gilbert is left confused, curious and ultimately aroused by his secret. NORTH TEXAS PREMIERE

Dir. Jean-Marie Villeneuve | 2014 | France | 8 min

HEAVENS TO BETSY

A queer reimagined fairy tale. SOUTHWEST PREMIERE

Dir. Jac Nunns & Angie West | 2015 | United Kingdom | 9 min

SEVEN DRINKS

Seven Drinks is a romantic drama about two young men, Mitch and Bobby, who meet for coffee one afternoon and quickly fall for each other. The film follows the course of their relationship through seven scenes in a story spanning years, exploring how they come into their own identities and struggle with challenges to their relationship and future happiness. SOUTHWEST PREMIERE

Dir. Madison Thomas & Kevin P. Gabel | 2014 | Canada | 14 min

TIPPING POINT

INTERNATIONAL PREMIERE

Dir. Stephanie Young | 2016 | Canada | 7 min



Tipping Point

FEMALE MASCULINITY APPRECIATION SOCIETY

SOUTHWEST PREMIERE

Dir. Jackie Nunns & Angie West | 2014 | United Kingdom | 12 min

CRAZY HORSE

A quickfire tale of flirtation and frustration in the not-so-wild west. US PREMIERE

Dir. Joel Blackledge | 2016 | United Kingdom | 3 min



LIFE'S A DRAG

Life's A Drag is a social experiment where Wayo Benavides and childhood friend Alfonso Moreno (Viki Virgo) choose to dive head first into the world of Drag Queens. Within two weeks Alfonso will go through the transformation of Average Joe to the Drag Queen Entertainer "Viki Virgo" with the question "Is as easy as putting on a wig and makeup?" and discover that head might be in over his head. Filmed locally in the DFW metropolis.

Q&A with director/producer Benavides and producer/key cast member Alfonso Moreno and other team members. WORLD PREMIERE

Dir. Wayo Benavides | 2016 | USA | 27 min



Open

SOUTHWEST PREMIERE

OPEN

8 p.m. Saturday, November 12

On the eve of their 10-year anniversary a gay couple starts wondering if monogamy is working. Inspired by another couple who are happy with their successful open relationship, the monogamous couple draft a set of rules for their newly forged open relationship and then proceed to experiment with mostly calamitous, sometimes poignant and often hilarious results. Starring Rebekah Kochan, David Pevsner, Bruce L. Hart, Jason Stuart Brian Nolan, Leon Acord and Peter Szeliga. Q&A following the film with producer and cast member Bruce L. Hart.

Dir. Paul A. Hart | 2016 | USA | 90 min



I Don't Believe in That

Preceded by the short:

I DON'T BELIEVE IN THAT

Derrick and Keith believe in love. Derrick and Keith believe in each other. But what happens when that's all Derrick and Keith can agree upon? Will they be able to work through their differences, or will their relationship go down the drain? From the producers of the award winning independent pilot *Freak Me* comes the story of two men, a dog and a relationship in crisis. Falling in love was easy for Derrick and Keith. But what happens when the man you love has vastly different beliefs than you? You can coast pretty far without having to stare down the big questions. But eventually, they'll find you. In this short film about faith, love and commitment, two men face the big questions in the most surprising way imaginable. Q&A with director.

Dir. Neil Fennell | 2016 | USA | 9 min



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