

NOVEMBER 2-4, 2017



Q19

FORT WORTH COMMUNITY ARTS CENTER
1300 Gendy Street, Fort Worth, TX 76107

VISIT WWW.QCINEMA.ORG FOR MORE INFO

QCINEMA, FORT WORTH'S GAY & LESBIAN INTERNATIONAL FILM FESTIVAL



HELP Center

for LGBT Health and Wellness

FREE PrEP CLINIC

really free. insured or not.

Cost of Exam: \$0

Cost of Labs: \$0

Cost of Medication: \$0

**GENDER HEALTH SERVICES
BEGINNING 2018**

for more information:

HELPfw.org

817-332-7722

1717 S. Main St.

Fort Worth, TX 76110





We lovingly
miss you,
DOUG HOPKINS



Nov. 5, 1970 to Oct. 7, 2017



\$75,000 +
City of Fort Worth*
XTO Energy, Inc.*

\$25,000 - \$74,999
David R. Smith
Mac Churchill Acura
Virginia O'Donnell Trust*

\$10,000 - \$24,999
Betty Sanders*
Dallas Fort Worth Acura Dealers
Frost Wealth Advisors*
Lockheed Martin*
Louise B. Carvey*
Oncor*
Sid W. Richardson Foundation
The Ryan Foundation
Virginia Clay Dorman

\$2,500 - \$9,999
BBVA Compass

Fort Worth Youth Orchestra
Kay & Bob Bolz*
Mrs. Mercedes T. Bass
Rosalyn G. Rosenthal

\$1,000-\$2,499
Alan Cody
Ana Wugofski
Bennett Benner Partners
Architects + Planners
Ciera Bank
Dan E. Lowrance
Dean Wise
Drs. Elva & Adrian LeBlanc
Esther Heit Foundation
ExxonMobile Foundation
Fort Worth Convention &
Visitors Bureau
Fort Worth Symphony Orchestra
Jackson Walker LLP
John W. Mason & M. Ann Mason
Joy Ann Havran

Juana Rosa & Ron Daniell
Karen & Larry Anfin
Karen & Michael Myers
Lois Sonnier Hart & Bill Hart
Marilee F. Evans
Martha V. Leonard Fund of the
Community Foundation of
North Texas*
McDonald Sanders Law Firm*
Mr. & Mrs. L.O. Brightbill, III
Charitable Fund
Nat & Lynn O'Day
Noel Holub
Patsy & Lary Milrany
Tarrant County College,
Northwest Campus
The Rios Group, Inc.
Todd & Courtney Breeding
Tom Harkrider
Virginia Street Smith Charitable
Fund of the Community
Foundation of North Texas
Zohra A. Choudhry, MD

ARTS COUNCIL OF FORT WORTH

The Arts Council of Fort Worth extends its sincere appreciation to the following donors for their generosity and support of the arts in our community.

\$500 - \$999
Amy Sutton
Anonymous
Beth & Randy Gideon
Brandi Cottingham Art
Carol J. & R. Denny Alexander
Foundation
Cecile Montgomery
Christy Cates
Dale Brock & Visiting Angels
David Hendricks & Vicki Ray
Dr. & Mrs. Bruce H. Weiner
Ginny & Joe Tighe*
Glen & Janet Hahn
John Forestner & Brad Alford
Louise & Gordon Appleman
Mary L. Graham
MaryAnn Means-Dufrene &
Matt Dufrene
Mr. & Mrs. Michael V. Bourland
Mr. James L. &
Dr. Mahala Y. Stripling
Scott A. & Joan C. Sullivan

Family Fund
Susan Blue, M.D.
The Gayle C. York Charitable Fund
The George H. & Mary Morgan
Sullivan Charitable Foundation
Tobin K. Clark

\$250 - \$499
Arlie T. Davenport, Jr.
Art & Lynda Brender
Beth Engelhardt
Bob & Anne Jameson
Bob & Pam Leibrock
Bob & Sandy Bunata
Bradford Kling & Sherrill Kling
Brenda & Aaron Cook
Carol & Loftin Witcher
Charlene Watson
Cindy & L.C. Tubb
Dr. & Mrs. Lee C. Bloemendal
Ellen F. Messman
Eva & Neil Isbell
Gail Rawl

Hutson Creative
Joann Karges
John Legg
Judith S. Cohen
Karen & Charles A. Anderson
Kathleen Webster
Mary Ann & Byron Keil
Megan Ruth Bowdon
Michael Tyson
Mitzi Davis
Mr. & Mrs. Mark J. Brannon
Mr. & Mrs. Wm. A. Moncrief III
Mr. Charles Nixon
Ms. Bobbie Wygant
Ms. Janna Poland
Ms. Susan M. Anderson
Nancy & Don Plattsmier
Patsy C. & Bill J. Zimmerman
Punch Shaw & Julia Hedden
Ridge & Donna McMichael
Sue & Mark Boysen
Tom & Joan Rogers
William & Sharon Benge

*Donors giving consecutively to the Arts Council for 10+ years. Thank you for your unyielding commitment.

The Arts Council extends its gratitude to the many other contributors whom we are unable to list due to space limitations. Please visit artsfortworth.org for a full list of 2015 Arts Council supporters.

1300 Gendy Street | Fort Worth, TX 76107 | 817.732.2360 | artsfortworth.org

QCINEMA

STAFF

EXECUTIVE DIRECTOR
Kathryn Omarkhail

MANAGING DIRECTOR
Dia Jones

BOX OFFICE MANAGER
Nicole Corley

VOLUNTEER COORDINATOR
Glenda Hartsell-Shelton

TECHNICAL DIRECTORS
Marin Smolcic, Tyler Wynn
Chester

PRESIDENT
Curtis Smith

SECRETARY
Dia Jones

TREASURER
Nicole Corley

YOUTH OUTREACH
Alex Loesch

NON-EXECUTIVE CHAIRMEN
Todd Camp, Doug Hopkins

BOARD OF DIRECTORS
Denise Bennett, Nicole Corley,
Monroe Howard, Michael
McDermott, Kathryn Omarkhail,
Francisco Ramirez, Curtis Smith,
Stan Tucker, Dia Jones

WEBSITE EDITOR
Tyler Wynn Chester

PROGRAM DESIGN
Sarah Brubaker

CO-FOUNDERS EMERITUS
Todd Camp, Shawn A. Moore

W elcome to Q19! QCinema is one of the longest consecutively running LGBT film festivals nationwide and has been the only LGBT arts organization of it's kind in North Texas for 19 years with an impact rippling beyond the Tri-state area. This includes not only our annual film festival, but also outreach to the youth and all of our LGBT community year round. Without your support, our uniquely diverse art and performances would be lost to our equally unique community. Never has it been more important to provide a voice for the LGBT community in the arts world and on the big screen. My mother always taught me that past is prologue, so let's remember the lessons of our past and take those to the future. We have worked too hard, for too long to see ourselves portrayed in a supportive/ positive way onscreen for our voice to be silenced or lost now. Enlightenment matters. Art matters. YOU matter.



Enjoy the films, the food, the folks and everything in between. Thank you for being here and a part of this wonderful festival.

Cheers

Kathryn Omarkhail, Executive Director

SPONSORS

STUDIO PRESENTING:



EXECUTIVE PRODUCER: 1,000



ASSISTANT DIRECTOR: 350



VENUES



PRODUCT



COMMUNITY PARTNERS



QCINEMA IS SUPPORTED IN PART BY A GRANT FROM THE ARTS COUNCIL OF FORT WORTH.

THANK YOU



Volunteers and guest filmmakers after Q18 awards on closing night.

QCinema wishes to thank all of those individuals whose generous contributions and support via their energy, talents, creativity and advice allow us to contribute LGBT arts in Fort Worth.

Producer (1000)

Kelli Pickard
& Sandy Edmonson
Donna Doubot
& Mary Morse

Kathleen Roberts
Cherie LaFleur
Kristi Wiley
Curtis Smith
Nicole Corley
& Gretchen Stoeltje
Kathryn Omarkhail
& Denise Bennett

Director (600)

Patrick Phillips
Daune Littlefield
Maggie Cutrer
Cheryl Simmons
& Donna Beggs

Assistant Director (350)

Taunya & Alicia Gates
Francisco Ramirez
& Monroe Howard
Jesse Mitchell

Sustaining Members

Harriet Warring
Janette Carr



Pictured standing, Kellie Pickard & Sandy Edmonson and front row, Mary Morse & Donna Boudot.

Volunteers & Special Friends

In addition to our volunteer staff, it takes a village to make this event happen. We are grateful to all of our volunteers whether they work only at this event or all year long!

Burke Husberg
Dia Jones
Stephen Swartzendruber
Kyle Lightsey
Marin Smolcic
Tyler Wynn Chester
Gretchen Stoeltje
Denise Bennett
Francisco Ramirez
Curtis Smith
Monroe Howard
Mark Mayr aka Frida Monet
Tracey Knight
Josh Bradford
Jim McAllister
Leah & Melissa Dunn
Shawn A Moore & Melissa Spell
Shereen Ellis
Felipe Gutierrez

**Voted FtW's BEST Gay bar by
Ft Worth Weekly**

THE
URBAN
Cowboy
SALOON

#IAMURBAN



@urbancowboysaloon



@urbancowboysaloonftw

2620 E Lancaster Ave - Fort Worth

In March, we kicked off 2017 with a live performance from standup comedian **Suzanne Westernhoefer** in lieu of our annual Lesbian Film Festival. It was a sold out show that kept the crowd laughing all the way through the reception and after-party at **The Urban Cowboy Saloon**.

In June, we had the pleasure of screening the Fort Worth premier of **DEL SHORE'S** sequel

to the cult-hit phenomenon **Sordid Lives, A VERY SORDID WEDDING** at The Modern Art Museum of Fort

Worth. Del Shores and **Emerson Collins** introduced the film and participated in a Q&A following the film with along with **Ron Corning, Sharon Garrison** and **Cynthia Sanders**. Shores and Collins also participated in a VIP pre-screening brunch at **The Modern Café** and all of the special guests attended the post screening reception hosted by **The Basement Lounge**.

The Modern Art Museum of Fort Worth was also host to our film series featuring award winning films from Q18: **Hate Crime** in July and **Letter to Anita** in August. The Basement Lounge was host to our post-screening receptions after each of these films. We joined forces



Cast from **A Very Sordid Wedding** (Del Shores, Emerson Collins, Ron Corning, Sharon Garrison & Cynthia Sanders) pictured with Q18 Cinema board members and volunteers. June 17, 2017

the **City of Fort Worth's downtown library** and **LGBTQ Saves** to create our first 9-week film series and discussion group for **LGBT youth** at the library branch. We are currently in our 4th week of that series.

Q18 Cinema collaborated and supported many other community organizations in 2017 and can't wait to see what 2018 brings!

Like us on Facebook at /Q18Cinema @Q18Cinema on twitter and qcinema19 on instagram **#QFW19** or sign-up at qcinema.org to keep up with our year-round festival activities.



Suzanne Westernhoefer (middle) pictured with Denise Bennett (left) and Kathryn Omarkhail (right) March 18, 2017

2016 FESTIVAL WINNERS

AUDIENCE CHOICE *Just a Normal Person*, Dir. Malin Björkman-Widell

BEST OF THE FESTIVAL *Hate Crime*, Dir. Stephen Esteb

BEST DOCUMENTARY *Letter to Anita*, Dir. Andrea Meyerson

BEST COMEDY *Open*, Dir. Paul A. Hart

BEST CINEMATOGRAPHY *Furious Saint Jack & Ottor*, Alone, Dir. Ethan Roberts

BEST DRAMA *Fair Haven*, Dir. Kirstin Karlhuber

BEST FIRST FILM *Ekaj*, Dir. Cati Gonzalez

BEST SHORT *Pool*, Dir. Leandro Goddinho

SHAWN A. MOORE PRIZE FOR TEXAS FILMMAKING *Life's a Drag*, Dir. Wayo Benavides

WE'RE HERE TO HELP!



DALLAS
FILM COMMISSION

www.dallasfilmcommission.com
877-817-3456 | 214-671-9821

Chad M Cacciotti
Attorney at Law

5900 Lovell Ave.
Fort Worth, TX 76107

817.377.9300

www.cacciottilegal.com

CL

CACCIOTTI LEGAL



That's how much money the GLBT Chamber of Commerce Foundation has awarded to deserving GLBT and ally students across Texas. Learn more about our scholars and ways you can support future leaders at

GLBTChamberFoundation.org

GLBT Chamber of Commerce Foundation is a Texas nonprofit corporation and designated as tax exempt under section 501(c)(3) of the Internal Revenue Code. Donations may be tax deductible. Consult your tax advisor. Tax ID 47-2725448

SPECIAL GUESTS

QCinema's, is not only the films you may not have the opportunity to see anywhere else on the big screen, but the opportunity to meet the filmmakers. VIP badge holders have the opportunity to hang with these extraordinarily talented people in the Filmmaker's Lounge on Friday and Saturday evening as well as at our VIP Party with the Stars closing night after the awards. Everyone in attendance will have the opportunity to see our special guests during the Q&A's and pre/post screening receptions. Our sponsors have the unique opportunity to join these fine folks for the filmmaker's brunch on Saturday as well (it's not to late to be a sponsor!).

Opening night the director, **Q. Allan Brocka**, and writer/producer/star, **Jeffery Johns** of **STILL WAITING IN THE WINGS** join us from Los Angeles. Brocka's work as a director and screenwriter spans a broad range of genres in television, animation, commercial, and feature film. He is best known as the creator of the award winning stop-motion animated series **RICK & STEVE THE HAPPIEST GAY COUPLE IN ALL THE WORLD** which aired two seasons on MTV's Logo Network and in 20 countries. He is also the writer/director of the award-winning feature films **BOY CULTURE** and **EATING OUT**. Johns bridges the gap between Inspiration and Communication. He has been performing in the theatre since he can remember, so when it came time for him to write his first feature film, he knew



Q. Allan Brocka



Jeffrey Johns

it had to be a musical. He has appeared in a variety of short films, web series, and independent feature films, but his biggest thrill was performing on **AMERICA'S GOT TALENT** and **CHELSEA LATELY**. You may also remember him from **NAKED BOYS SINGING**.

Friday night **Michael McKinley** makes his directorial debut with **HAPPY**. For five years he managed jazz singer and television personality Cassandra McShepard, creating various web-based projects, which required dipping his toes into the world of video production. "Over the years, I've learned to experiment without fear of failure. Trusting my instincts while flexing that faith muscle, has taught me that if I can visualize something, I can manifest it."



Andrea Meyerson



Michael Patrick McKinley

Saturday night we have the directors of two Texas Premiers. Long-time festival friend, **Andrea Meyerson** joins us with **ONE WAY STREET**. Meyerson is an award-winning creator of film and television programming as well as a successful producer of concerts and live comedy shows. She has produced and directed nearly 30 feature films, television specials and series episodes. **Stephen Riscica** of **IT GET'S BETTER?** joins us from New York to share his first film with us. He was inspired from the It Gets Better campaign discovering that there have been several cases where LGBTQ youth made an *It Gets Better* video and weren't able to conquer their demons. Riscica drew inspiration from Samuel Beckett's *Krapp's Last Tape* and focused on an older gay man who after watching one of these videos decides to tell his own story.



Stephen Riscica

NORTH TEXAS



CHAMBER OF COMMERCE™

2017-2018 GUIDE

WHO IS IN THE
PRESIDENT'S CIRCLE?
Find Out Inside!

THREE ARE BETTER THAN ONE
Meet our Business of
the Year honorees

EXPLORE THE CITY
You won't believe what
you can do in these
Fort Worth neighborhoods



PICK UP YOUR COPY TODAY!



THE NORTH TEXAS GLBT CHAMBER OF COMMERCE
FOSTERS AN INCLUSIVE BUSINESS COMMUNITY THAT
PROMOTES ECONOMIC VITALITY, CONNECTS MEMBERS, AND
ADVOCATES ON THEIR BEHALF.

WE WORK TO ACHIEVE EQUALITY THROUGH BUSINESS.

WWW.GLBTCAMBER.COM

© GLBT CHAMBER OF COMMERCE

OPENING NIGHT

SANDER'S THEATER AT FWCAC THURSDAY



Locked In

LOCKED IN

5 p.m. Thursday, November 2

The film explores the struggles of transgender Muslims in a South African Context.

Dir. Allan McDonald | 2016
| South Africa | 52 min

SHORTS BLOCK: TIES THAT BIND US 1

6 p.m. Thursday, November 2

BUTCH COYOLXAUHQI

In Aztec mythology, the goddess Coyolxauhqui was severed into pieces by her brother, the god of war. This film recounts the lessons learned by a queer daughter from her round mother's body, framed by the story of Coyolxauhqui. Butch Coyolxauhqui was produced as part of an LGBTQ health centre program to create films about queer women's bodies.

Dir. Karleen Pendleton Jiménez | Canada | Documentary | 4 min

INTO THE RAINBOW

Two lesbian girls who want to escape are smuggled from Iran.

Dir. Hasan Najmabadi | Iran | Documentary | 14 min

ESCAPING AGRA

After being held against their will in India when their gender and sexual orientation is discovered, Naveen Bhat battles their parents in court and pieces their life back together.

Dir. Pallavi SomuSETTY | India | Documentary | 23 min



Escaping Agra

LADY EVA

A brave young transgender woman sets off on a journey to become her true self in the conservative Pacific Island Kingdom of Tonga – with a little inspiration from Tina Turner along the way.

Dirs. Dean Hamer, Joe Willson & Hinaleimoana Wong-Kalu | Tonga | Documentary | 11 min



Piece of Naan

PIECE OF NAAN

Living as an outcast within the conservative religious society of Pakistan, Rafi is a transvestite who earns a living through begging and selling his body. He meets Nadia who grew up in the upper class of society however is forced into prostitution by her indebted father. Even though they are from completely different walks of life, They learn to bond amidst a common difficult situation.

Dir. Rijaa Nadeem | Pakistan | Drama | 11 min



PFLAG

Parents, Families and Friends of Lesbians and Gays

*PFLAG provides opportunity
for dialogue about sexual
orientation and acts to create
a society that is healthy and
respectful of human diversity.*

We welcome LGBT individuals.

We meet at 7 p.m. on the First Thursday of the month
at First Jefferson Unitarian Universalist Church,
1959 Sandy Lane, Fort Worth, TX 76112

Information Line: (817) 428-2329

Website: <http://pflagfortworth.org>

SANDER'S THEATER AT FWCAC THURSDAY



Freedom Fighters: The Ray

FREEDOM FIGHTERS: THE RAY

7:15 p.m. Thursday, November 2

The 12-episode series will debut in December on CW Seed, the digital channel of The CW Network.

Raymond “Ray” Terrill was a reporter who discovered a group of government scientists working on a secret project to turn light into a weapon of mass destruction. But before he could report on his findings, the project head exposed Ray to a “genetic light bomb.” The bomb failed to kill him and instead gifted Ray with light-based powers. With these abilities, Ray realized he could go beyond reporting on injustice – he could take action to help stop it. Calling himself The Ray, he was recruited by Uncle Sam and the Freedom Fighters to fight violence and oppression wherever it exists. Based on characters from DC, the series will introduce the first gay Super Hero to lead a show. *Freedom Fighters: The Ray* is from Berlanti Productions in association with Blue

Ribbon Content, with executive producers Greg Berlanti (*Supergirl, The Flash, Arrow*) and Marc Guggenheim (*Arrow, DC’s Legends of Tomorrow*).

Preceded by the short: TREVOR PROJECT

Founded in 1998 by the creators of the Academy Award®-winning short film *Trevor*, the Trevor Project springs from the powerful intersection of storytelling on stage and film. Since then, hundreds of thousands of young people in crisis have reached out to The Trevor Project’s multiple in-person and online life-saving, life-affirming resources – Trevor Lifeline, TrevorChat, TrevorSpace and Trevor Education Workshops. The Trevor Project is the leading national organization providing crisis intervention and suicide prevention services to (LGBTQ) young people ages 13–24. If you’re thinking about suicide, you deserve immediate help – please call the Trevor Lifeline at 866-488-7386.



The Trevor Project

OPENING NIGHT

THURSDAY SANDER'S THEATER AT FWAC



Still Waiting in the Wings

STILL WAITING IN THE WINGS

8 p.m. Thursday, November 2

Still Waiting follows the trials and triumphs of actors waiting tables in Times Square. While dreaming of the Broadway stage, the reality of slinging hash under florescent lights mixes sweet aspirations with bitter drama. There's no people like show people and there's no telling what can happen when they're pitted against each other. Nick Adams, Ed Asner, Carole Cook, Lee Meriwether, Patricia Richardson, Chita Rivera, Seth Rudetsky, Sally Struthers, Bruce Vilanch, and Cindy Williams round out this heartwarming homage to Broadway with some delightful cameos.

Dir. Q. Allan Brocka | 2017 | USA
| 109 min



SCHEDULE, VENUES & TICKETS

THURSDAY
NOVEMBER 2

5 p.m.
Locked In

6 p.m.
Shorts Block:
Ties that Bind Us 1

7:15 p.m.
Freedom Fighters: The Ray

8 p.m.
Centerpiece Film:
Still Waiting in the Wings

10 p.m.
Opening Night
Post-Screening Reception



Still Waiting in the Wings

FRIDAY
NOVEMBER 3

12:45 p.m.
Experimental Shorts:
Iridescence

2 p.m.
No Dress Code Required

4 p.m.
Shorts Block: It's Complicated

5 p.m.
Shorts Block:
Ties that Bind Us 2

6 p.m.
Filmmakers' Lounge*

6:30 p.m.
Apricot Groves

7:30 p.m.
Pre-Screening Reception

8:30 p.m.
Happy

10:15 p.m.
After Party
the basement lounge

SATURDAY
NOVEMBER 4

11 a.m.
Filmmakers' Brunch*

12 noon
Shorts Block: Past is Prologue

1:20 p.m.
The Lavender Scare

2:45 p.m.
Transpose

4:15 p.m.
Shorts Block: And Why Not?

5:15 p.m.
Shorts Block: Afterglow

6 p.m.
Filmmakers' Lounge*

7 p.m.
Shorts Block: Director's Cut

8 p.m.
Centerpiece Film:
Signature Move
Followed by the
AWARDS CEREMONY

10 p.m.
Closing VIP with the Stars**
Queensboro Heights
private residence

VENUES

Fort Worth Community
ARTS CENTER
A program of the Arts Council of Fort Worth

SANDER'S THEATER
Fort Worth Community Arts Center
1300 Gendy, Fort Worth, TX 76107



THE BASEMENT LOUNGE
6323 Camp Bowie Blvd.
Suite 125 (Behind Oscar's Pub)
Fort Worth, TX 76107

The Modern

THE MODERN CAFE
200 Darnell St.
Fort Worth, TX 76107

TICKETS

Matinees in Sander's Theater \$5
General Admission \$10
Centerpiece Films \$15

(20% discount for students, teachers
and military with ID)

*Filmmakers brunch is a private event for sponsors; to attend, email kathryn@qciemna.org.

** VIP Party with the Stars is at a private event for VIP pass holders.

PASSES

VIP, plus access to filmmakers lounge \$100
and admission to all films
with priority access

EXPRESS PASS \$50

IMPACT

AIDS
OUTREACH
CENTER

**AIDS Outreach Center is a proud supporter of QCinema.
Congratulations on 19 fabulous years!**

For 31 years, AOC has provided critical assistance to individuals and families living with HIV/AIDS in Tarrant County and the surrounding rural areas. Annually, 35 staff members provide services and education to over 3,500 individuals in Tarrant County and the surrounding area. In order to reduce the number of people living with HIV, AOC uses treatment as prevention through testing, linkage to care, case management, oral health services, nutrition services, insurance assistance, and mental health offerings. AOC is proud of its commitment to delivering a full continuum of services to meet the needs of people living with and at risk for HIV/AIDS.

AIDS Outreach Center

400 N. Beach Street, Ste. 100 • Fort Worth, Texas 76111
P: 817.335.1994 • F: 817.916.4661 • www.aoc.org

EXPERIMENTAL SHORTS: IRIDESCENCE

12:45 p.m. Friday, November 3

ANOTHER WOMAN'S SCENT

A captivating journey into the lives of LGBT members in Birmingham, Alabama — and a celebration of the friendships formed within Pride events.

Dir. Bonnie Blue Edwards | UK | Documentary | 2 min

THE MEDIEVAL PEOPLE

Short animated/documentary film about Lori Cannon, the legendary AIDS activist from Chicago. The film is an abstract and meditative journey through time, reflecting on loss and hope.

Dir. Michal Janicki | USA | Animation | 4 min

CROOK: LAVENDER

Lavender is a tale of lovers, united by attraction but distressed with the physical and moral limitations imposed on them by their own gender identities; it is their questions that inform their dance, both wild abandon and innate conflict reflect back and forth off of them in the vast empty space while the menstrual divine attempts to guide them back to themselves and to love.

Dir. Matthew Kaundart | USA | Music Video | 8 min



Magnanimous

MAGNANIMOUS

Magnanimous tells a beguilingly abstract story set in a dreamlike world where time is frozen. We meet a young man and delve into his deepest psychological nuances, including his sexual fantasies and his perception of his own masculinity. The films studies the connections and physical attraction between men through body language.

Dirs. Sam Hendi & David Goldenberg | UK | Drama | 14 min

THE LOST SAILOR AND THE UNTAMED SISTERS OF LESBOS

A young Navy seaman is drawn into a mystical journey of self-discovery when he hears a mysterious siren's song.

Dirs. Jeremy von Stilb & Tisha Sparks | USA | Fantasy | 8 min

INSIDE OUT (DE DENTRO PARA FORA)

A day in the life of an eccentric dancer who challenges rules and monotony.

Dir. Manuela Farias | Brazil | Drama | 10 min

IRIDESCENCE

Iridescence is an experimental visual short film, which exposes how society needs to label a person by their sexuality. In this story, dance and interpretive movement replaces the dialogue, allowing us to use the body to communicate the relationship between the characters and they're true human emotions. Through stylize lighting and abstract visual, *Iridescence* tells the story of an emotionally repressed abusive father and his son who struggles to accept himself and his sexuality.

Dir. Max Beauchamp | Canada | Drama | 9 min



Iridescence

FEATURES

FRIDAY SANDER'S THEATER AT FWCAC



No Dress Code

NO DRESS CODE REQUIRED

2 p.m. Friday, November 3

In this up-to-the-minute documentary, Victor and Fernando are beauty professionals in Baja California, Mexico. For many of their customers they were a lovely couple, until they decided to marry. They become the first ones in their state to fight for their rights in a place filled with homophobia and inequality. Facing a wave of criticism and outrage from the city council, through their struggle, they managed to open the eyes of Mexican society.

Dir. Cristina Herrera Bórquez | 2016 | Mexico | 93 min



SPONSORED BY
Francisco Ramirez
and Monroe Howard

Preceded by the short:

FOR LIFE

Looking for an engagement ring alongside her fiancé, Yasmin encounters her mythological ex-boyfriend.

Dir. Leon Livshitz | 2017
| Isreal | 9 min

For Life

SHORTS BLOCK: IT'S COMPLICATED

4 p.m. Friday, November 3



Expiration Date

EXPIRATION DATE

A poetic story about searching for an unexpired romance, a mélange of sexy fantasy and innocent love.

Dir. Shwenn Shunya Chang | USA | Documentary | 4 min

DADS

After a night of drinking and sex, 21-year-old Scott finds his Sunday morning interrupted by an unexpected visit from his father. When Scott's fortysomething friend-with-benefits Doug also shows up, all three men find themselves in a quietly awkward world of ambiguity and things unsaid.

Dir. Ethan Roberts | USA | Drama | 11 min

DAWN

Dawn tells the story of two prejudiced strangers who may have more in common than they realized. After Tye detects what he considered a racist glance from another passenger on the train during an evening commute, a confrontation ensues. While disputing their differences, Tye discovers that what they share in common is what angers him the most. Both are forced to directly face their presumptions of each other and through the experience are left with a greater sense of the interconnectedness of human being.

Dir. Leon Le | USA | Drama | 10 min

EXCHANGE

A gay man is forced to give up the last remaining vestige of yet another failed relationship: his ex's jacket. But during the post-breakup stuff exchange, belongings are not the only things that get swapped.

Dir. JDorian Carli-Jones | USA | Drama | 9 min



Exchange



Scar Tissue

SCAR TISSUE

As the Syrian civil war rages, Sami (Noah Valentyn) has left his hometown of Aleppo and now lives in Amsterdam. He hopes to be able to build a home here and be able to live openly as a gay man. Most of all, he hopes to escape the ghosts of the past that still haunt him. A chance encounter brings him face to face with Johan (Daan Colijn). Self-assured, direct and sensual – Johan embodies the spirit of this city. Over the course of a night, some unsettling secrets are revealed that will make both men confront some harsh truths about the very different worlds they come from.

Dir. Nish Gera | Netherlands | Drama | 14 min

FEATURES

FRIDAY SANDER'S THEATER AT FWCAAC

SHORTS BLOCK: TIES THAT BIND US 2

5 p.m. Friday, November 3

MUM, I'M BACK

A woman returns, after 40 years, to the village where she was born. The cause is the death of her mother. She keeps an old photograph in her hands: a mother with her two sons. Arriving at the cemetery, she encounters the faces of all those she left behind.

Dir. Dimitris Katsimiris | Greece | Documentary | 4 min



Mum, I'm Back

TALKING TO MY MOTHER

Talking To My Mother is a 17-minute film about love, acceptance, and missed opportunities. It tells the story of a young man trapped in a culture clash where traditions stunt his quest for personal happiness. The film

explores the complicated relationships between Michael, a second-generation Chinese American man; his mother, Mrs. Yue and; Julianne, his girlfriend of two years, to whom he plans to propose. After a twist of fate, Julianne accidentally discovers Michael's secret that would change their lives forever. Will Michael be able to face the truth with his loved ones - and most importantly, himself, before it's too late?

Dir. Leon Le | USA | Drama | 17 min



Walk for Me

WALK FOR ME

Walk For Me is a contemporary coming out story where Hassan Kendricks explores his trans identity as a part of NYC's underground ballroom scene and the night his mother catches him in drag.

Dir. Elegance Bratton | USA | Drama | 12 min

AMBER BLUE

Blue invites her mother Amber to a baby shower that her and her pregnant wife are throwing. When Amber assertively declines, the atmosphere boils over only to reveal the truth about their peculiar relationship.

Dir. Hong Anh Nguyen | UK | Drama | 10 min

HE COULD'VE GONE PRO

When Debbie comes home for Christmas, she and her mother Gayle are forced to confront the truth about their family's past over a tense holiday lunch.

Dir. McGhee Monteith | USA | Drama | 13 min



He Could've Gone Pro

SPONSORED BY





Apricot Groves

APRICOT GROVES

6:30 p.m. Friday, November 3

Aram, the Iranian Armenian youth who has immigrated to the US in childhood returns to Armenia for the first time to propose to an Armenian girlfriend Aram met and lived with in the U.S. Aram sees many cultural, religious, and national differences on the one day trip, but harder obstacles are ahead.

Dir. Pouria Heidary Oureh | 2016
| Armenia | 79 min



Preceded by the short:

THE REAL THING

A soldier returns home to meet his daughter, who transitioned while he was on tour.

Dir. Brandon Kelley | 2016
| USA | 7 min



The Real Thing

FRIDAY SANDER'S THEATER AT FWCAC



Happy

HAPPY

8:30 p.m. Friday, November 3



Michael Patrick
McKinley

Artist Leonard “Porkchop” Zimmerman is happy ... now. Michael McKinley’s documentary about Leonard is a survivor’s story and a hero’s journey. After losing his partner and suffering a lengthy battle with grief and depression, Leonard began using his own artistic process as a therapeutic vehicle for making his way out of the darkest of places. And the by product of his inspiring journey is a vibrant, emotionally evocative body of work that resonates with people of all ages and cultural backgrounds. And of course, Leonard’s HAPPY campaign, which continues to canvas the globe, one smile at a time.

Q&A following with
the director.

Dir. Michael Patrick
McKinley | 2016
| USA | 77 min



Birdcage

Preceded by the short:

BIRDCAGE

A story about opening up ...
literally.

Dir. Vincent Cappelluti
| 2017 | USA | 4 min

SHORTS BLOCK: PAST IS PROLOGUE

12 noon Saturday, November 4

MARK BAYNYON: VERY NEARLY ALMOST FAMOUS

Co-founder of the Pink Singers and part of the driving force behind Gay's The Word bookshop, Mark Bunyan spent the '70s and '80s performing his original songs alongside the likes of Sandie Shaw, Billy Connolly and Tom Robinson, and was present at almost every pivotal event in U.K. gay history. In the words of a fan, he was "The First Gay Superstar." But was he too gay for his own good?

Dir. Angie West & Jackie Nunns | UK | Documentary | 15 min



Grid

GRID

Set in the mid 1980s, the virus that would eventually be known worldwide as AIDS, has already struck fear into the medical profession as well as the LGBTQ community.

As large numbers of this populace are being unmercifully struck down by this horrid and mysterious/insidious killer virus, in one hospital there remains hope. As Angie Wordsworth (Charlie Clarke), a cover nurse, meets Daniel Cole (Steven Salt), a patient who has been cruelly afflicted with the virus and who has had no-one but Doctor Andrews (Ernest

Vernon), to care for him, having being abandoned and left with nothing but his ever diminishing memories.

As Angie and Daniel, two complete strangers, comprehend their situation together, a bond is lovingly formed between patient and carer, no matter what the consequences and without prejudice. A bond that will prove, that in our darkest moments, humanity & love, will always find a way to shine through.

Dir. David Hastings | UK | Drama | 26 min



Love Letter Rescue Squad

LOVE LETTER RESCUE SQUAD

"Our history was disappearing as quickly as we were making it." With that realization, Deborah Edel and Joan Nestle co-founded the Lesbian Herstory Archives, the world's largest collection of materials by and about lesbians. More than 40 years later, Deb must consider the future of the collection.

Dir. Megan Rossman | USA | Documentary | 7 min



Legacy of Love

LEGACY OF LOVE

Legacy of Love looks at the history of the LGBTQA+ community in Dallas, focusing on the recent legal achievement and sets up a tumultuous future.

Dir. Jakob Schwarz | USA | Documentary | 23 min

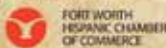
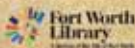
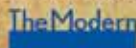
The price of admission is an open heart and mind.

We invite you to experience **Movies That Matter** — a **FREE**, bi-monthly film series that highlights important human rights issues. Each event features a movie screening with English subtitles, followed by a moderated discussion with special guests. Screenings are held in February, April, June, August and October, culminating in December with a special event to commemorate International Human Rights Day on Dec. 10.

Movies That Matter is a program of the Fort Worth Human Relations Commission (HRC). The HRC provides services related to basic human and civil rights, including enforcement of the city's anti-discrimination ordinance and federal housing, employment and accommodation laws.

So, open your mind and fill your heart — with **Movies That Matter!** For more information about screening dates and films, visit www.FortWorthTexas.gov/HumanRelations or follow us on Facebook at www.facebook.com/FortWorthMoviesThatMatter.

THANK YOU TO OUR SUPPORTING COMMUNITY PARTNERS



United For Human Rights
North Texas Chapter





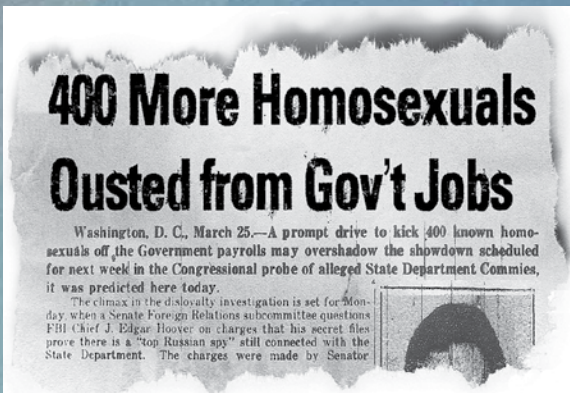
The Lavender Scare

THE LAVENDER SCARE

1:20 p.m. Saturday, November 4

With the United States gripped in the panic of the Cold War, President Dwight D. Eisenhower deems homosexuals to be “security risks” and orders the immediate firing of any government employee discovered to be gay or lesbian. It triggers a vicious witch hunt that ruins tens of thousands of lives and thrusts an unlikely hero into the forefront of what would become the modern LGBT rights movement.

Dir. Josh Howard | 2016 | USA | 76 min | No Admission Fee



SPONSORED BY
Movies That Matter



FEATURES

SATURDAY SANDER'S THEATER AT FWAC

TRANSPOSE

a program of **arttitude**[®]

TRANSPOSE: THE TRANSGENDER PROJECT

2:45 p.m. Saturday, November 4

Transpose is a film documentary that explores the extraordinary challenges and triumphs of transgender people as they transition from the gender assigned to them at birth to living the life that they have envisioned for themselves whether as a transgender man or transgender woman. *Transpose* is a collection of powerful stories of individuals who

choose to determine the course of their life, regardless of the difficult path of transition.

Dir. Kurtz Frausun | 2017 | USA | 45 min

There will be a panel discussion after with the director.

Preceded by the short:

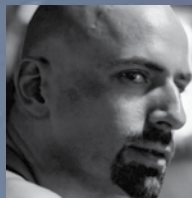
CHRISTINE

With the help of her best friend, Christine redefines her perception of strength and what it means to be herself.

Dir. Jessica Adler | 2016 | USA | 10 min



Christine



Kurtz Frausun

TOMMY'S BURGERS+BREWS

www.tommyshamburgergrill.net

817-759-9088

1736 Mall Circle • Fort Worth, TX 76116



SHORTS BLOCK: AND WHY NOT?

4:15 p.m. Saturday, November 4



Naughty Amelia Jane

NAUGHTY AMELIA JANE

This film is a satire on the hilarious hypocrisy of society towards anything that goes against the “conventional social order of things,” told through a story of two girls who may or may not have had a connection.

This is a story about speculation.

Dir. Brisheeta Agrawal | India | Drama | 11 min

COUNTING

In 1951 Violet and Milly make a love promise over a penny. In 2015, the promise comes due, and Violet must face a heartbreaking reality.

Dir. Dan Pal | USA | Drama | 10 min

DUSK

Growing up in 1950s England in an intolerant and uninformed world, young Chris Winters struggles to fit into the gender roles dictated by wider society. A more than tough childhood left behind, Chris meets dream woman Julie, and life lightens a little, but the growing feeling that theirs is a life half lived haunts Chris. Endlessly imagining what might have been, Chris is finally struck by the realization that for some decisions there is no right answer, and that it's those that truly define us.

Dir. Jake Graf | UK | Drama | 15 min

AND WHY NOT?

Virginie, a charming girl, is waiting for an old girl friend with whom she lost touch but met up with again on the social network. In the meantime, a man sitting in the bar takes his chance to approach her. Is he only a womanizer or more than that?

Dirs. Nicolas Fay & Blanche Pinon | France | Drama | 12 min



And Why Not?

SPONSORED BY

Cheryl Simmons & Donna Beggs

100 REASONS WE LOVE FORT WORTH

Human Rights Council
100% Municipal
Equality Score



FILMFORTWORTH.COM

FEATURES

SATURDAY SANDER'S THEATER AT FWCAC

SHORTS BLOCK: AFTERGLOW

5:15 p.m. Saturday, November 4



Hook Up

HOOK UP

Adam is looking for love in all the quick places.

Dir. Stan Madray & Sameer Nurani | USA | Drama | 10 min

CUPID PREFERS A SNIPER RIFLE

A romantic comedy-crime film hybrid about two hitmen that are hired to kill each other, and fall in love in the process.

Dir. Inbar Marmelshtein | Isreal | Drama | 11 min

VERSATILE

Alex and Hugo are a young couple who had been together for a little more than six months. One Friday night, when they arrive at Alex's flat, they will discuss some pending issues about their relationship's sexual roles. What seems to start as a simple discussion will become something more serious exposing some important issues about the necessary things needed to make a relationship work.

Dir. Carlos Ocho | Spain | Drama | 15 min

AFTERGLOW

Afterglow is a sensorial movie about finding the joy of living again. David discovers that his boyfriend Allen is suffering from depression and, in the course of a day, makes him see the beauty and pleasure of the most mundane things.

Dir. Akira Kamiki | Brazil | Drama | 12 min

SHORTS BLOCK: DIRECTOR'S CUT

7 p.m. Saturday, November 4

IT GETS BETTER?

An older gay man is inspired to record a testimonial after watching a bisexual teenager's video, assuring him that 'It Gets Better.'

Dir. Stephen Riscica | USA | Documentary | 11 min



It Gets Better?



One Way Street

ONE WAY STREET

What happens when your desires drive you in the wrong direction? Revved up by passion and ignoring all the signs, three people set out to fulfill their fantasies. Fasten your seat belts, this adventure could wind up on a very bumpy *One Way Street!*

Dir. Andrea Meyerson | USA | Drama | 15 min

Q&A following the "Director's Cut" shorts with Directors Stephen Riscica and Andrea Meyerson.

CLOSING NIGHT

SANDER'S THEATER AT FWCAC SATURDAY



Signature Move

SIGNATURE MOVE

8 p.m. Saturday, November 4

Signature Move is a comedic and heartfelt look at modern families and the complexities of love in its many forms. Zaynab (Fawzia Mirza) is a Pakistani, Muslim lawyer living in Chicago who begins a new romance with Alma (Sari Sanchez), a confident Mexican-American woman. Zaynab's recently widowed mother Parveen (Shabana Azmi) has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma's mother is a former professional Luchadora, which Zaynab finds fascinating, as she has recently taken up lucha-style wrestling with a former pro wrestler. Zaynab tries to keep her secrets from her mother, who knows more than she lets on.



Be More Popcorn

Dir. Jennifer Reeder | 2017 | USA | 82 min

Preceded by the short:

BE MORE POPCORN

Be more popcorn talks about the awkward situations of Riley and her friends in a LGBTQI context.

Dir. Sara Corbioli | 2017 | Italy | 7 min

THE FAIRNESS FOUNDATION

BUILDING FOR TOMORROW

Who are we?

Fairness Foundation is comprised of individuals, business leaders and organizations from the Fort Worth area that are committed to insuring everyone is treated fairly, with dignity and respect.

Our current Endesvors:

- LGBT Diversity Training for Area Governments and Businesses.
- LGBT Employee Protection & Benefits in Local Governments and Businesses.
- Anti-Bullying Programs in Area School Districts.

JOIN YOUR COMMUNITY

3000 S. Hulen st., Suite 124-246 Fort Worth TX 76109
682-231-2322 info@fairnessfortworth.org
FairnessFortWorth.org



The
Fairness
Foundation