



QCinema's Sweet Sixteen

October 9-12 2014
Rose Marine Theatre
1440 N. Main St.
Fort Worth TX

www.qcinema.org



QCinema, Fort Worth's Gay & Lesbian International Film Festival



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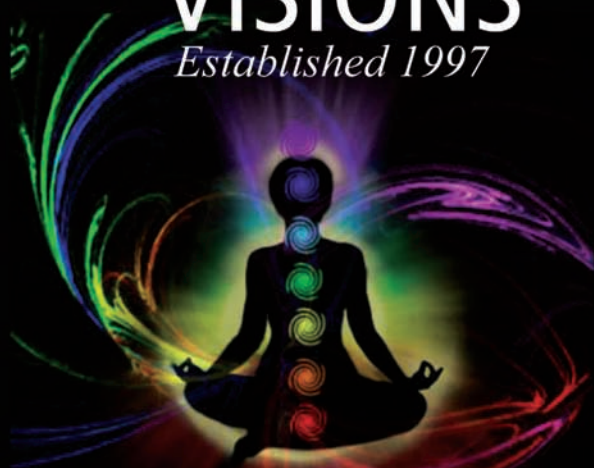
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Leah & Melissa Dunn
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THANK YOU



Volunteers at the Lesbian Film Festival April 2014.

Without the generous support of our sponsors we would not be able to bring Fort Worth the best in lesbian and gay entertainment. Thank you for helping make this film festival possible.

Contributor

Francisco Ramirez
Monroe Howard
Nicole Corely
& Gretchen Stoeltje

Sustaining Members

Kathryn Omarkhail
& Denise Bennett
Craig McNeil
& Charlie Womack
Stan Tucker
& Michael McDermott
Joel Timmer
Sarah Sommer
Curtis Smith

Special friends of Q Cinema

We would like to thank these members of our community (and all of those that came after deadline) who have supported us with their professional advice, creativity, energy and talents. Everything we do is primarily accomplished through the hard work of many volunteers. They are the steam behind the engine; the ones who make it happen & keep you comfortable!

Adam Adolfo
Danielle McCown
Linda Plemons
Jeffrey Winter
Leah Dunn
Cheryl Simmons
Estela Martinez-Stuart
Dee Evans
Deejay Stan Beck
Scott Bellen

Cor Andrew Fahringer
Josh Bradford
Francisco Ramirez
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Marin Smolcic
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August 2014

Congratulations on your 16th annual QCinema, Fort Worth's Gay & Lesbian International Film Festival. We are fortunate to have dedicated individuals like Mr. Todd Camp and Ms. Shawn Moore who launched the first annual festival in 1999 as a part of our community. The continued efforts of all those involved today ensure the promotion of diversity that make Fort Worth a great place to live, work and play.



I am sure the four days of LGBT entertainment from around the world will be a smashing success and will facilitate the achievement of your mission to provide a voice for gay, lesbian, bisexual and transgendered persons by presenting films, videos and live programs that not only represent the diversity of our community but educate, enlighten and entertain us all while also enhancing the cooperation, diversity, tolerance and quality of life for the arts community and the entire City of Fort Worth.

Congratulations on 16 years of success.

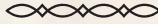
Sincerely,

Ann Zadeh, AICP
Councilmember, District 9

City of Fort Worth
1000 THROCKMORTON STREET, FORT WORTH, TX 76102
817-392-8809 • FAX 817-392-2409
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COVER/POSTER DESIGN

Mark Mayr

CO-FOUNDERS EMERITUS

Todd Camp, Shawn A. Moore

WEB DESIGN

Todd Camp

PHOTOGRAPHER

Efren Sandoval

PRESS/MEDIA DIRECTOR

Micah McDade

PROGRAM DESIGN

Sarah Brubaker



Cinema's Sweet Sixteen is here and what a sweet year 2014 has been! And it just keeps getting better for the LGBT community and our society at large. When Denise and I first married in Canada, we said we would have to wait for the rest of the world to catch up and hopefully it would catch up at least before we retire. Little did we know how quickly and drastically the societal landscape would change in such a short time. That was in 2005 and I'm still a long way from retirement, but I can actually see it on the Texan horizon. One day sexuality and gender identity will not be a major factor in the determination of a person's character, where we are able to go out safely or where we are able work. Politics play a large part, but society is seen and shaped through television, art, entertainment and especially film. This is the reason I have committed to continue bringing you this unique film festival in Fort Worth. I believe it is so important to be able to see yourself on the big screen portrayed in a positive light and not mocked or used in a derogatory manner. It is exciting to be a part of this Cultural Revolution, which is evident in these 25 films from across the globe.

The Q16 line-up will take you through many emotions and invite you to celebrate the diversity in our community. From the romance on opening night to the laughter on closing, the overall feeling I hope you begin the festival on October 9 with and leave the festival on October 12 with is a happy one. October 12 will be the last day of Pride Week and the first day of the rest of your life. Make it count. Take time to see the good in life so it can give you the energy to work through the hard times. For these four days, celebrate our films, celebrate our love and become inspired to be a part of moving us gaily forward and never backward.



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FESTIVAL UPDATE

The festival did not take much of a break after Q15 last October. We were back up and running the very next week with a sing-a-long version of the rock-musical *Hedwig and the Angry Inch* and the very next month we partnered with



Efrén Sandoval and Rochelle Roulette at *Hedwig and the Angry Inch*, April 2013

The Lone Star Film Festival to bring you *Before You Know It*. This feature film from Austin-based filmmaker, **PJ Rava**, looks at aging through the lives of three gay seniors, agism, loneliness, acceptance and loss as all universal experiences. A Q&A was facilitated after the film with co-producer **Annie Bush** and the filmmaker, **Dustin Shroff**, of the short film that preceded the feature, *Deflated*. The Q&A was facilitated by QCinema's Artistic Director. In April we had our first full day **Lesbian Film Festival: The Best of the Fests** with five features and several short films. It was an exciting atmosphere with wonderful attendance. We may just have another in April of 2015! Our Q15 survey was put to use as we kicked off our **Double Take** series in July with *Sordid Lives*. Popcorn was poppin', hot dogs were grillin' and cold drinks were coolin' underneath the stars on the patio of the **Rainbow Lounge**. In August we released our Q16 festival line-up and brought on some laughs with Double Take's **Comedic Short Film Fest** featuring some of our previous festival winners for best comedic short. Stay tuned for more Double Take films in the spring. The films were chosen via the Q15 survey scores. QCinema was also active in the community presenting at different groups around the metropolis including making the rounds with LGBTQ Saves to many of the new GSAs at local high schools, visiting college GSAs and other like-minded non-profits such as PFLAG. QCinema looks forward to another year of collaborations in 2015. Like us on Facebook at [/QCinema](#) or sign-up at [qcinema.org](#) for the **QReview** if you are interested in providing feedback, volunteering or just keeping up with our year-round film festival activities.



Annie Bush, Dustin Shroff, Kathryn Omarkhail & Denise Bennett at Lone Star Film Festival, November 2013

2013 FESTIVAL WINNERS

BEST COMEDY *Southern Baptist Sissies*, dir. Del Shores

BEST DRAMA *Meth Head*, dir. Jane Clark

BEST DOCUMENTARY *Breaking Through*, dir. Cindy L. Abel

AUDIENCE CHOICE AWARD G.B.F. (*Gay Best Friend*), dir. Darren Stein

SHAWN A MOORE PRIZE *Birthday Cake*, dir. Chad Darnell

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SCHEDULE & INFO

THURSDAY

OCTOBER 9

6:30 p.m.

Club King

8 p.m.

**Opening Night
Centerpiece:
The 10 Year Plan**

10 p.m.

**Tiaras & Tinis
Opening Night Party**
Rose Marine Theater

FRIDAY

OCTOBER 10

6:00 p.m.

Bridegroom

7 p.m.

**Pre-screening &
autograph reception
with Del Shores**

8 p.m.

**Centerpiece Film
& live standup:
Del Shores: Naked.
Sordid. Reality.**

10 p.m.

After-party

SATURDAY

OCTOBER 11

1 p.m.

**Family Ties
Shorts Program**

3 p.m.

**Queens & Cowboys:
A Straight Year
on the Gay Rodeo**

6 p.m.

Tru Love

8 p.m.

**Centerpiece Film:
Crazy Bitches**

10:30 p.m.

**VIP Post-screening
reception & After-party**
Flowers on the Square

SUNDAY

OCTOBER 12

2:30 p.m.

**Boys Short
Film program**

4 p.m.

BFF's

6 p.m.

My Guys

8:30 p.m.

**Awards & Closing
Night party**
Rose Marine Theater
Main Gallery



TICKETS

SINGLE TICKETS

General Admission

Regular

\$10, \$8 students

Centerpiece Ticket Prices

\$15, \$10 students

PASSES

Express Film Festival Pass*

*Admission to films only

\$50

All-Access Badge*

*Admittance into all programs **\$115 starting September 25

\$100

VENUES

THE ROSE MARINE THEATER
1440 N. Main St.
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FLOWERS ON THE SQUARE
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Help FFW celebrate our 5th anniversary by honoring 5 outstanding community members and Rev. West, who have helped to make sure that equality is for all. The **TOM ANABLE RECOGNITION OF EXCELLENCE AWARD** is a memorial to Tom Anable, one of our founding members, for his outstanding sacrifices and contributions to our community.

\$50 tickets in advance, \$75 at the door.

Host Committee: Mentor, \$1500: Six tickets, tax receipt of \$1200;
Developer, \$1000: Four tickets, tax receipt of \$800; Collaborator, \$500:
Two tickets, tax receipt of \$400. In addition to the tax receipt,
host committee will have a private reception with the award recipients.

Sponsorships and tickets may be purchased on-line at FairnessFortWorth.org
(682) 231-2322 FairnessFtWorth@aol.com
FairnessFortWorth.org FFW is a 501©3 charitable organization

OPENING NIGHT

ROSE MARINE THEATER THURSDAY



Club King

CLUB KING

6:30 p.m. Thursday, October 9

For the past 20 years, Mario Diaz has crafted his own iconic image as the premier LGBT nightlife king, throwing some of the sexiest and wildest parties from New York to LA, including the insanely appealing Hot Dog, BFD and Full Frontal Disco. *Club King* combines Diaz's personal reflections with candid interviews and archival footage from the East and West Coast's hottest queens (including Jackie Beat), go-go boys, and singers like Justin Vivian Bond, resulting in a dizzyingly wild ride. As Diaz himself says, "It's a dirty job but somebody's gotta do it."

Director: Jon Bush, 2013, USA, 65 min. Nudity, sexual situations



Club King

OPENING NIGHT

THURSDAY ROSE MARINE THEATER



The 10 Year Plan

TEXAS PREMIER

THE 10 YEAR PLAN

8 p.m. Thursday, October 9

A classic romantic comedy that tells the story of Myles and Brody – two friends who make a pact to be together if neither finds love in ten years' time. Two months shy of their deadline, both friends try to avoid ending up as each other's last resort. *The 10 Year Plan* has not only several sexy new leading men (Jack Turner, Michael Hamilton and Moronai Kanekoa), but also has cameos from the hugely popular webseries *Steam Room Stories*. Several of the guys (Ben Palacios, Chris Reid, Adam Bucci, Skyler Seymour, Cedric Jonathan, Josh Wise and Jesse Welch) make special appearances in the film as their steam room characters.



Michael Hamilton



Me Tube

Q&A following film with director JC Calciano and Michael Hamilton.

Preceded by the short:

ME TUBE

2014, Germany, 4 min. sexual content

PARTY WITH THE STARS

ROSE MARINE THEATER THURSDAY

One of the best parts of experiencing an independent film festival is not only being exposed to the most cutting-edge new material that may never be seen in mainstream theaters; but in Fort Worth you have the opportunity to meet these extraordinary talents who created this art face-to-face. On opening night you have the opportunity to participate in a Q&A after **The 10 Year Plan** and hear directly from director **JC Calciano** and one of the lead actors, **Michael Adam Hamilton**. Hamilton is an up and coming actor that you are sure to so again. Calciano joined us previously when we featured his award-winning film **eCupid**, with us a few years ago and is delightful in person. They will both be available after the Q&A during our opening night party. Tomorrow night will be your unique opportunity to hear new material live from our long time festival friend, **Del Shores** when he introduces his feature film. He will be available prior to his performance and screening for a bonus autograph reception.



JC Calciano



Michael Hamilton



Del Shores



Eric Casiccio



Efrén Sandoval and Kathryn Omarkhail

TIARAS & TINIS

10 p.m. Thursday, October 9

Mingle with new friends and our special guests as you enjoy Texas fine spirits and the sounds from IMERNEX.

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FEATURES

FRIDAY ROSE MARINE THEATER



Bridegroom

BRIDEGROOM

6 p.m. Friday, October 10

BRIDEGROOM is a documentary that tells the emotional journey of Shane and Tom, two young men in a loving and committed relationship – a relationship that was cut tragically short by a misstep off the side of a roof. The story of what happened after this accidental death – of how people without the legal protections of marriage can find themselves completely shut out and ostracized– is poignant, enraging and opens a window onto the issue of marriage equality like no speech or lecture ever will.

Director: Linda Bloodworth-Thomason, 2013, USA, 80 min.

Bonus feature documentary complements of MOVIES THAT MATTER
No admission fee



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Del Shores

DEL SHORES: NAKED. SORDID. REALITY.

8 p.m. Friday, October 10

Award-winning playwright/director/standup-comedian Del Shores returns with his third national standup comedy tour. Known best for the crazy characters of *Sordid Lives*, Del's unique brand of southern honesty brings a no-holds-barred approach to telling stories of his life, his characters and the world as he sees it. In *DEL SHORES: NAKED. SORDID. REALITY.*, he shares more sordid stories about his Texas family, reads letters he's written to the haters (including Newt Gingrich and Kirk Cameron), acts out scenes from your favorite reality shows (including *Hoarders* and *The Real Housewives*) and addresses his unexpected, single life. Shores filmed his hilarious, most successful standup tour to date at the legendary Rose Room in Dallas, Texas.

Director: Del Shores, 90 min.



Del Shores

Preceding the film, Shores will deliver live, new material for his next standup comedy tour! Bring your Shores memorabilia and come early for a pre-screening reception and signing at 7 p.m.! He will also have DVD and BluRay sets of all of his material for purchase.



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FAMILY TIES: SHORT FILM PROGRAM

1 p.m. Saturday, October 11

2 MOMS, 2 DADS

Same-sex parents struggle to raise their kids in Las Vegas where schools are rated worst in the US and adult entertainment is prevalent. SOUTHWEST PREMIERE

Dir.: Larry Tung, 2012, USA, 4 min.

A LAST FAREWELL

A portrait of an aging author who must tackle the impossible: finding peace in the wake of a devastating loss. TEXAS PREMIER

Dir.: Casper Andreas, 2014, Sweden, English subtitles, 13 min.



Coming Out

COMING OUT

A look at one girl's story of coming at out, her mother's reaction and how playing basketball eases her struggles. WORLD PREMIERE

Dir.: Allysa Defonte, 2014, USA, 5 min.



Blut, Reis, und Tranen

BLUT, REIS, UND TRANEN (BLOOD, RICE & TEARS)

Tim is 38 and works as a taxi driver, which gives him enough flexibility to take care of his father who suffers from Alzheimer. But does it leave him room for a true romance? U.S. PREMIERE

Dir.: Johannes Rosenstein 2014, Germany, English subtitles, 31 min.

DARKNESS

A family dispute gradually reveals the source of a male dominated family's anxieties - a daughter who chooses to dress, and express, as a boy. Going out into the night, she sets off on a journey to find love, and eventually herself, in the colorful underground nightspots of East London. TEXAS PREMIERE

Dir.: Simon Savory, 2013, UK, 7 min.

ELECTRIC INDIGO

A different look at education, sexuality and human values.

Dir.: Jean-Julien Collette, 2013, Belgium, 24 min.
Sexual situations

Total run time 83 min.



Darkness

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U.S. PREMIERE

QUEENS & COWBOYS: A STRAIGHT YEAR ON THE GAY RODEO

3 p.m. Saturday, October 11

Roping and riding across North America, the IGRA's courageous cowboys and cowgirls brave challenges both in and out of the arena on their quest to qualify for the World Finals at the end of the season. Along the way, they'll bust every stereotype in the book. The film tells the story of five members of the International Gay Rodeo Association. From Wade Earp, a descendant of cowboy legend Wyatt Earp and one of the best competitors on the circuit; to Char Duran, a female bull rider who's never won a buckle but seems determined to die trying; *Queens & Cowboys* weaves the stories of its protagonists over the course of an entire rabble-rousing year.

Director: Matt Livardy, 2014, USA, 92 min.

Q&A following the film.

SPONSORED BY James Gottlich & Michael Mennitto



Queens & Cowboys



Another Way Out

Preceded by the short:
ANOTHER WAY OUT

Three generations of LGBT Canadians talk about their life journeys. Stark black and white visuals highlight these candid, eloquent self-portraits. Anna Gutmanis and Georgia Wilder will be in attendance and available for Q&A after the screening. U.S. PREMIERE

Dir.: Simone Stock, 2013, Canada, 4 min.

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Tru Love

TRU LOVE

6 p.m. Saturday, October 11

An evocative love story about the intersecting lives of three women. Alice has recently lost her husband and, still coming to terms, has on the spur of the moment decided to visit her daughter Suzanne in the big city. When Suzanne — whose relationship with her mother is already conflicted — is too busy to spend time with her, she enlists friend Tru to babysit Alice while she works. A commitment-phobic lesbian, Tru forms an unlikely but deeply touching bond with Alice, helping her to pick herself up and move on with her life and the possibility of a relationship between the two sparks into life. When Suzanne witnesses a tender moment between mother and friend, her subsequent actions stress the relationship of all three women, leading to a heartbreaking climax.

Directors: Kate Johnston and Shauna MacDonald, 2013, 97 min.



SPONSORED BY Leah & Melissa Dunn

Preceded by the short:

SECRETS & TOYS

A surprise visit, a bumbling bestie, and many years of tight-lipped deception causes everyone's secrets to hit the fan. The chaos caused in this comedy of errors is full sexy moments and tons of laughter.

Dir.: Quentin Lee, 2014, USA, 12 min. Sexual situations.

PARTY WITH THE STARS

SATURDAY ROSE MARINE THEATER

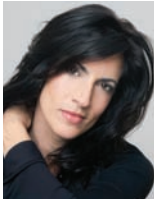


Jane Clark



Eric Casiccio

The first guests of Saturday day are award-winning writer-director **Simone Stock**, musician **Anna Gutmantis** and **Georgia Wilder** (featured) from the short documentary, **Another Way Out**. Stock has worked on film sets in Toronto and that is where she really cut her teeth working with numerous industry legends including, Liam Neeson (SCHINDLER'S LIST, STAR WARS-PHANTOM MENACE) and Anne Bancroft (THE GRADUATE). **Another Way Out** precedes the feature documentary **Queen's & Cowboys**. (You never know what queens or cowboys who will surprise us for this Q&A as it was partially filmed with **IGRA & TGRA** locally.)



Cathy DeBuono



Simone Stock

Our Saturday night film brings back two festival friends and filmmakers, **Jane Clark & Eric Casaccio**. Casaccio returns with his awarding winning short film, **Narcissist**, which precedes Clark's **Crazy Bitches**. Casaccio brought us Q13's **Freak** in 2011. **Jane Clark** brought us award winning films such as Q10's **The Touch** and Q15's **Meth Head**. You may recognize Cathy DeBuono as not only lead actor, but she was the co-producer of **The Touch** alongside Clark. DeBuono has starred and appeared in many productions such as Q14's film, **A Perfected Ending** and Q15's **Meth Head**. **Crazy Bitches** is sure to be another success. All six of our guests will be in attendance at the VIP after-party. Louis Lambert will wow us with his tantalizing creations while enjoying signature cocktails and the music & videos from live DJ, **DMix69** at newly built Flowers on the Square.



Georgia Wilder



Anne Gutmanis



LOUIS LAMBERT



DJ DMix69



Come back tomorrow for our **Closing Night Awards & Party!** Completely Catered will serve up some delicious bites as Q16 comes to a close and you toast one last time to QCinema's Sweet Sixteenth.

VIP party included for Sponsors & All-Access Badge holders. Limited amount of tickets will be available for purchase during the festival.



Crazy Bitches

SOUTHWEST PREMIERE
CRAZY BITCHES

8 p.m. Saturday, October 11

A group of ex Alpha Kappa Phi Sorority girls and a fab gay guy plan a getaway birthday weekend for their friend, Alice. Escaping to a remote ranch the group settle in for several days of gossip, girl time and grub. The bunch start off where they always do, old rivalries in place, extreme vanity covering great insecurities, but a true love for each other underneath the bickering, sniping and sassing. A number of drinks into the first evening and a dark secret is revealed. The house they rented is the sight of a mass murder of teenage girls on a sleepover 15 years earlier. Blood still stains the floors under replacement carpets. The killer still runs free. The girls take it for what it seems — a fun story for a rainy night in front of a roaring fire. But after one of them disappears and is discovered dead — the story doesn't seem so fun anymore. One by one, they die, killed by their own particular vanity. The fun-filled week will turn into a race against death. Who will make it out alive?

Director: Jane Clark, 2014, USA 97 min.

Q&A following the film.

Preceded by the short:

NARCISSIST

Sometimes one must experience darkness to find a true authentic light.

Dir.: Eric Casaccio, 2014, USA, 17 min. Sexual situations.



Narcissist

SPONSORED BY Anne Robinson, Francisco Ramirez & Monroe Howard

FEATURES

SUNDAY ROSE MARINE THEATER

OUR SHORTS ARE SHOWING

2:30 p.m. Sunday, October 12



Contraplano (Plan B)

END OF SEASON SALE

Two aging men meet on the street on a rainy night. The city no longer awaits them. They both like men, but their sexual identity is entirely different: one likes words without flesh, the other likes flesh without words. SOUTHWEST PREMIERE

Dir.: Eli Glazer, 2014, Israel, English subtitles, 35 min.

CONTRAPLANO (PLAN B)

In an apartment, two guys have a meeting. Apparently, it's a romantic dinner. Apparently, it's all about illusion. Between

'me' and 'another one', there's the paradox: how to care for a relationship in a world designed for individual?

Dir.: Gus Stevau, 2013, Brazil, English subtitles, nudity, 15 min.

FOREIGN RELATIONS

Touring in Europe, shy Tom meets a sexy, but ambiguous Greek and flirty tour guide.

Dir.: Reid Waterer, 2014, USA, 25 min. Sexual situations.

Total run time 75 mins.



Foreign Relations

BFF'S

4 p.m. Sunday, October 12

Kat and Samantha have been best friends for years. When Samantha convinces a reluctant Kat to take advantage of a couple's weekend retreat by pretending to be lovers, they're hoping for some time by the pool and maybe a few good stories. How hard could it be? Instead, they find themselves immersed in an intensive workshop with real couples who are fighting to save their relationships. As the "Closer to Closeness" weekend progresses, Kat and Samantha are made to face their own shortcomings and, by default, begin to believe their own cover story.

When the lines of friendship begin to blur, they are faced with asking themselves: could it actually be there is something there or has this weekend just worked a Jedi mind trick on them?

Director: Andrew Putschogl, 2014, USA, 90 min.

Preceded by the short:

CORTOMETRAJE (SPEECHLESS)

Dir.: Christina Barnuevo, 2012, English subtitles, 14 min.

SPONSORED BY

Cheryl Simmons & Donna Beggs



BFF's

CLOSING NIGHT

ROSE MARINE THEATER SUNDAY



My Guys

SOUTHWEST PREMIERE

MY GUYS

6 p.m. Sunday, October 12

Meet Georgette (Kendall Savage), a 29 year-old, full-figured waitress who has not one, but four BFFs who happen to be gay men. As the only woman in this entourage, Georgette relishes being the center of attention and knowing her 'Guys' always have her back...especially when dealing with her redneck family, nosy neighbor and boss from hell. But wait, Georgette's life is about to get way more complicated.

Director: Joseph Antaki, 2014, Canada, 81 min. Sexual situations.



We are Fine

Preceded by the short:

WE ARE FINE

No words are needed in this visually stimulating film. WORLD PREMIERE

Dir.: Simon Savory, 2014, UK/Australia, 5 min.

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